THE OHIO BUILDING DEDICATION EXERCISES PLEASANT HILL ACADEMY

PLEASANT HILL ACADEMY
Pleasant Hill, Tennessee
OCTOBER 23-25, 1942

HISTORY OF THE OHIO BUILDING

The Ohio Women's Home Missionary Union, in 1925, asked the American Missionary Association to suggest some project in its work representing an urgent need. A Crafts Building at Pleasant Hill Academy was the answer. Thus when the O. W. H. M. U. was holding its annual meeting for that year at the First Congregational Church in Painesville it was agreed to provide such a building. Also present at this meeting were Mr. Fred L. Brownlee, Secretary of the A. M. A., and Mr. Howard Elam, Principal of Pleasant Hill Academy. Both spoke concerning the need for this particular building. Five years were allowed for the purpose of raising the necessary funds. By 1929 the amount decided upon was almost reached, but the financial collapse of that year affected the funds of the O. W. H. M. U. as it did the resources of countless other organizations.

In the intervening years it became apparent to those most closely associated with the Academy that the most needed building on that campus was an all-purpose building, providing for classrooms, recreation facilities and an auditorium for large public gatherings. The unstable structure being used as a gymnasium was originally built for a temporary barracks following the fire which destroyed the boys' dormitory.

The organization of the O. W. H. M. U. ceased to exist in 1926 through merger with other phases of work in the Congregational Churches. The campaign for funds for the Pleasant Hill building was continued, however, by the trustees. That loyal body of women has continued to administer their trust until this day and because of their conscientious and skillful husbanding of resources the funds have reached the figure originally planned.

By vote of the trustees of the O. W. H. M. U. Pleasant Hill Academy was permitted to use the funds thus raised to construct the Classroom-Recreation Building whose dedication exercises are recorded in the following pages. That two representatives of the trustees could be present at the dedication and a third was able to see the structure only a week previously is a source of gratification to the Pleasant Hill Family.

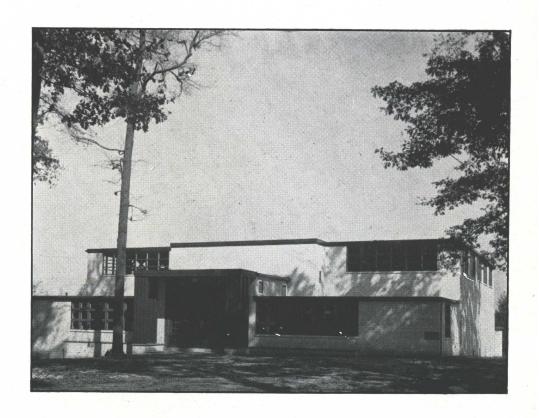
Because the idea of meeting a need at Pleasant Hill had originated in Ohio and the funds have been raised there principally, it is fitting that the building should bear the name, "The Ohio Building." It is a source of much pleasure, also, that Dr. Fred L. Brownlee, still Secretary of the A. M. A. and President of LeMoyne College, should give the Dedication Address.

TRUSTEES OF THE OHIO WOMEN'S HOME MISSIONARY UNION 1924-43

Mrs.	Dan F. Bradley
	John F. Berry
Mrs.	Charles M. Small
	W. L. Boardman
	E. W. Lowe
Mrs.	W. B. Webb*
3.6	CI CI YYYaabbaan
IVITS.	C. G. Washburn
Mrs.	Raymond G. Clapp
Mrs.	W. C. Hertzler
	W. C. Whitley*
	N. R. Simmons
	J. D. Nutting*
Mre	F T Rowman

Mrs. Fred Reed
Mrs. C. M. Preston
Mrs. E. W. Nettleton
Mrs. W. R. Hier
Mrs. B. W. Porter
Mrs. J. G. Percy*
Mrs. E. J. Lees*
Miss Bertha Balley*
Mrs. W. A. Carran*
Mrs. F. E. Walters*
Mrs. H. V. Morse*
Mrs. Charles R. Usher*

^{*}Active on present Board.



THE OHIO BUILDING

Architect

DONALD A. MacCORNACK

Builder

F. EARL CLARK, P.H.A., '24, Supt. of Buildings

Constructed with funds provided by
THE OHIO WOMEN'S HOME MISSIONARY UNION
and supplemented by contributions from Alumni, Students,
Staff and Friends of Pleasant Hill Academy.



PRESIDENT FRED L. BROWNLEE GIVING DEDICATION ADDRESS

Seated on the stage, left to right: Charles E. Campbell, County Supt. of Schools; Miss Alice Adshead, long a P.H.A. staff member, representing "Uplands"; Mayor Albert H. Smith, Pres. P.H.A. Alumni Assn.; Miss Ruth Morton, Director of Community Schools, A.M.A.; Rev. Abram Nightingale, Crossville; Mrs. E. J. Lees, Cleveland, Ohio, Trustee, O.W.H.M.U.; Victor Obenhaus, Principal; Mrs. Charles Usher, Cleveland, Ohio, Trustee, O.W.H.M.U.; Rev. Edwin E. White, Pleasant Hill Community Church; Miss Eva Peterson, Teacher, P.H.A.; County Judge Grover Deck, former Pres. P.H.A. Alumni Assn.; Charles P. Heineman, teacher, P.H.A.; F. Earl Clark, Supt. of Bldgs., P.H.A.

SERVICE OF DEDICATION

Friday, October 23, 7:30 P.M.

PRELUDE—Prelude and Fugue in E Minor
Arrand Parsons
AMERICA
INVOCATION
SCRIPTURE READING
"THE HEAVENS RESOUND" Beethoven Chorus of Pleasant Hill Academy
THE DEDICATION ADDRESS
THE DOXOLOGY
PRESENTATION OF GUESTS
STORY OF THE OHIO BUILDING Mrs. Charles Usher, Mrs. E. J. Lees Representatives of The Trustees, Ohio Women's Home Missionary Union
COMMUNICATIONS Eva A. Peterson
RECOGNITION OF WORKERS
"ALMA MATER"
BENEDICTION
POSTLUDE—Improvisation



CRAFTS EXHIBIT SCENES





EXHIBIT AND DEMONSTRATION CRAFTS OF THE CUMBERLAND PLATEAU

Saturday Afternoon, October 24, 1942 MARGARET B. CAMPBELL, Sponsor The Junior Art Class, Assisting

EXHIBIT OF CRAFTS, 2:30 P.M. Exhibitions Throughout the Ohio Building

Quilts Rugs Baskets Brooms Iron Work Whittled Mops Corn Shuck Articles Mountain Chairs Paintings Furniture Wall Hangings Stone Work

DEMONSTRATIONS, 3:00 P.M.

Carding Mrs. Mary Bro
Spinning Mrs. Abe Le
Weaving
Basket Making Mrs. Laura Blay

Tea served for Craftsmen and Guests between 4 and 5 P.M.



THE FOLK FESTIVAL





FOLK FESTIVAL

Saturday, October 24, 1942, 7:00 P.M. ARRAND PARSONS, Director VIRGINIA MORTON, Pianist

- I Grand March Circassion Circle
- II Three Old Maids Little Man in a Fix Fireman's Dance Rufty Tufty
- III Green Coffee Grows A Thief, a Thief Crested Hen
- IV SINGING
 God Bless America
 Down in the Valley
 Came a-Riding
- V DEMONSTRATION Parson's Farewell Newcastle Dargason
- VI I've Been to Harlem Napoleon Pop Goes the Weasel The Hatter Trallen
- VII Square Dance Music—Alvin Chastain, John Marsh, Lucian Chastain, Frank Stanley
- VIII Refreshments

The sound amplifying instruments and record player used in the Dedication Exercises are a part of the Adeliza F. Spaulding Memorial Sound System designed and installed by Joseph Marshall Krechniak.



NEIGHBORS PROVIDE MOUNTAIN MUSIC Alvin Chastain, Lucian Chastain, John Marsh, Uncle Frank Stanley

Sunday Morning, October 25

9:45 PIONEER CHURCH—WOODBURY CHAPEL

Dramatization of "AMOS"

Presented by the Sophomore Class as part of their Bible Course dealing with the Prophets

Directed by ELSIE M. WALKER

11:00 Services in the Churches of the Community



Stone Cross submitted for the Crafts Exhibit and presented to Pleasant Hill Academy by Mr. R. N. Pelot.



"CARDING"

THE SECRETARY OF STATE

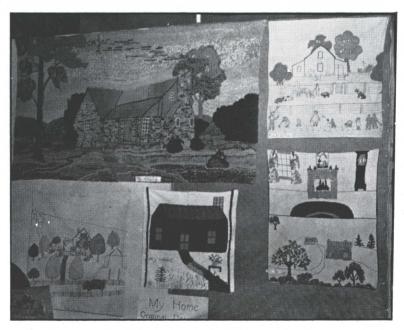
Washington, D. C. October 19, 1942.

My dear Mr. Obenhaus:

In a time of stress and trial like the present, it is well for our people to keep constantly alive their faith in the free and peaceful way of life, for the preservation of which we are fighting today. In a region like yours, an exhibition of the crafts and a folk festival, held in connection with the dedication of a new school and community center, are an admirable occasion for self-expression of the people and, therefore, for a renewal of that faith. I send my most cordial greetings to the participants in the dedication of the "Ohio Building" in Pleasant Hill and in the other activities connected with it.

Sincerely yours,

CORDELL HULL. (Signed)



"MY HOME"—ORIGINAL DESIGNS

Tennessee

EXECUTIVE OFFICE

Nashville

PRENTICE COOPER Governor

October 13, 1942

Dr. Victor Obenhaus, Principal Pleasant Hill Academy Pleasant Hill, Tennessee

Dear Dr. Obenhaus:

Thank you very much for your kind invitation to attend the dedication of your new Classroom-Recreation Building on Friday evening, October 23rd. I deeply appreciate this invitation and regret that due to a conflicting engagement I will not be able to attend.

I want to offer my sincere congratulations to you and to the Pleasant Hill Academy for the completion of your new Building. In the face of adversities which might have discouraged and overcome less courageous individuals and organizations, you have constructed a new monument to education in Tennessee.

However, such an accomplishment is characteristic of the initiative, the will power and the spirit of Pleasant Hill Academy from the time of the Reverend Benjamin Dodge through the administration of the Reverend Warren Wheeler on to the present day. Pleasant Hill has overcome hardship, and contributed immeasurably to the progress and success of the people of the State of Tennessee. Your school was one of the foremost pioneers of secondary education in Tennessee. Your dedication to the development of Head, Heart and Hand has been clearly demonstrated by the type of men and women you have turned out from your school over a long period of time.

You have my best wishes for continued success in the great work which your school is doing.

Very sincerely yours,

PRENTICE COOPER.

(Signed)

The photographs of the Dedication Exercises are the gift of The STATE OF TENNESSEE DEPARTMENT OF CONSERVATION. Pleasant Hill Academy is most grateful to this department of our state government and its officials who were present and who made it possible to have a permanent pictorial record of this occasion.

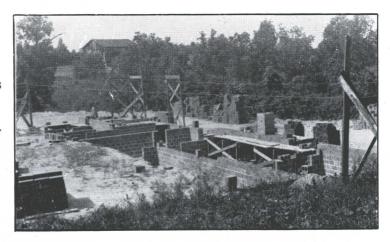
THE EVOLUTION OF THE OHIO BUILDING



GROUND IS BROKEN JUNE, 1942

FOUNDATIONS FOR STAGE, SEPT. 1941

Old "Tar Paper Gothic" Gymnasium in background.



CORNERSTONE LAYING

NOV. 15, 1941

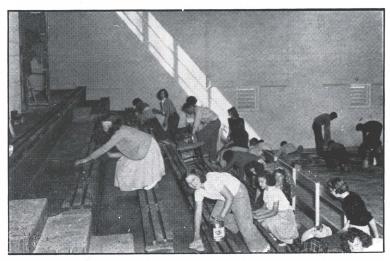
Participating are:
Miss Emma F. Dodge,
Dr. May Wharton,
Rev. Edwin E. White,
Mayor Albert H.
Smith, Miss Eva
Peterson, F. Earl
Clark, Oscar Treadway, Victor Obenhaus. Student Council Representatives
Loretta Patton, Russell Shockley, William Norton.



SPRING, 1942



FINISHING AUDITORIUM- GYMNASIUM FLOOR, DEDICATION WEEK



PREPARING THE BLEACHERS,

PEDICATION WEEK



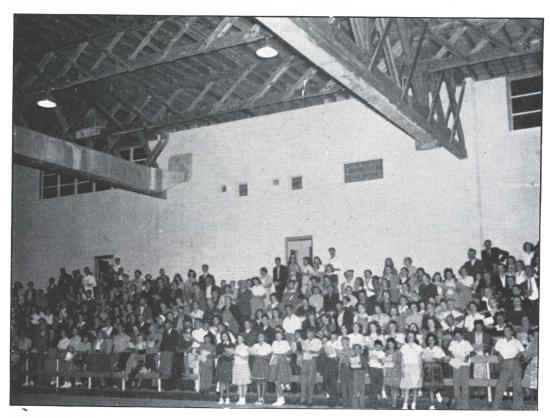
THE WIRING FOR THE OHIO BUILDING WAS DESIGNED AND INSTALLED BY SENIOR SCIENCE CLASSES UNDER THE DIRECTION OF CHARLES P. HEINEMAN.



IN THE GRAND MARCH



"THE HATTER"



FIRST "COMMUNITY SING" IN THE OHIO BUILDING

COMMUNITY WORKERS PARTICIPATING IN

CONSTRUCTION OF THE OHIO BUILDING (Not including students)

Foremen

Oscar Treadway

Malcolm Treadway
Edward Randolph

Staff

Henry A. Ault

Clarence Burgess

Horace Burgess

Alvin Chastain

Bailey Emory

Beecher Frazier

Dale Haggard

Hans Halvorsen

Tim Hammons

Earl Lewis

David Little

Eli Little

John Little

Hollis McCormick

Ray Page

Arthur Seegraves

Claude Seegraves

Harold Seegraves

Hershel Seegraves

Marshall Seegraves

Homer Smith

Perry Van Winkle

Henry Wightman

Ted Wightman

Claude Whitaker



COMMITTEES RESPONSIBLE FOR DEDICATION ACTIVITIES

Program

Margaret B. Campbell Arrand Parsons Eva A. Peterson Elsie M. Walker Dr. Werner Solmitz Mrs. George Seegraves Perley F. Ayer

Reception

Mrs. Lyle De Jarnette Charles P.Heineman Celia M. Cummins Agnes G. Smith Lester C. Vining Mrs. Arthur Wiser F. Earl Clark

Ex Officio

Victor Obenhaus

Publicity

Mrs. Perley F. Ayer Margaret B. Campbell

Student Council Representatives

> Eula Lewis Vauta Mai Patton George Mitchell

Community-School

Miss Alice Adshead, Uplands

Rev. Edwin E. White Pleasant Hill Community Church

Mayor Albert H. Smith
Village Corporation and
Alumni Assn.

Mrs. Hershel Suttle Postmistress

T. L. Cunningham
Alumni and Farm
Security Administration

J. F. Meisamer, Uplands and American Legion

Eva A. Peterson Staff of P. H. A.

Invitations

Mrs. George Seegraves Janet Marrs Virginia Morton Ila Mae Taylor



MARGARET B. CAMPBELL Teacher of Art and Crafts, P.H.A. Sponsor of The Crafts Exhibit

WHAT IS PLEASANT HILL ACADEMY?

This school is located on the Cumberland Plateau, the western-most division of the Southern Appalachian Highlands. Founded in 1884 by the American Missionary Association to provide educational opportunities for the Highland youth it has kept pace with the changing needs and conditions of the region. From its origin religion and education have been integral in the life of this institution, the founders and their successors believing that religion must be expressed in all forms of common life. By the same token education to be worthy of the name must enable those seeking it to achieve a fuller life whether here in the mountains or wherever they may happen to be.

With inadequate public facilities for education and, in countless cases, lack of transportation to such facilities as there are this school has made its resources available to all who were willing to work with their hands as well as their minds in payment toward their educational expenses. The school farm, laundry, crafts shop, kitchen, construction work, building maintenance and many other activities of such an enterprise as this provide practical experience as well as opportunity for earning at least a part of one's educational costs. It is our belief that the work opportunities constitute some of the most profitable educational experiences. To that end wherever possible the work program is made a definite and accredited part of the regular school activities.

As important as is the work with young people, we believe that such a school as this, if it is going to influence a region, must work with parents, too. In cooperation with other organizations in our community we are helping adults to work out their farm and home problems. The physical and instructional resources of this school are placed at the disposal of all the people of our section.

While self-help mountain schools all around us have closed, we are continuing to provide educational opportunities for as many as our space will permit us to accept. Far more young people apply than we can possibly accommodate.

We firmly believe that our task as a Christian institution necessitates our interpreting in living form the fundamentals of our religious heritage.

Pleasant Hill Academy is conducted by
THE CHURCH EXTENSION DIVISION
BOARD OF HOME MISSIONS
CONGREGATIONAL AND CHRISTIAN CHURCHES