



"Academy"



Pioneer



Hopkins



Wheeler



Roberts



Salesroom



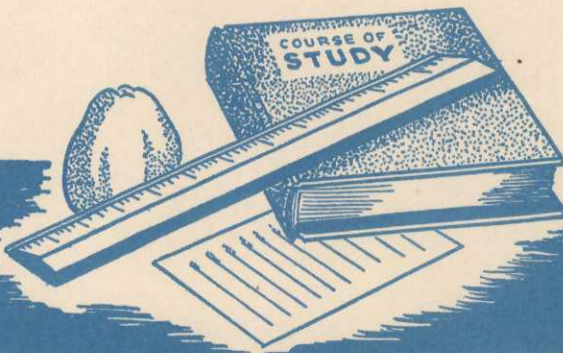
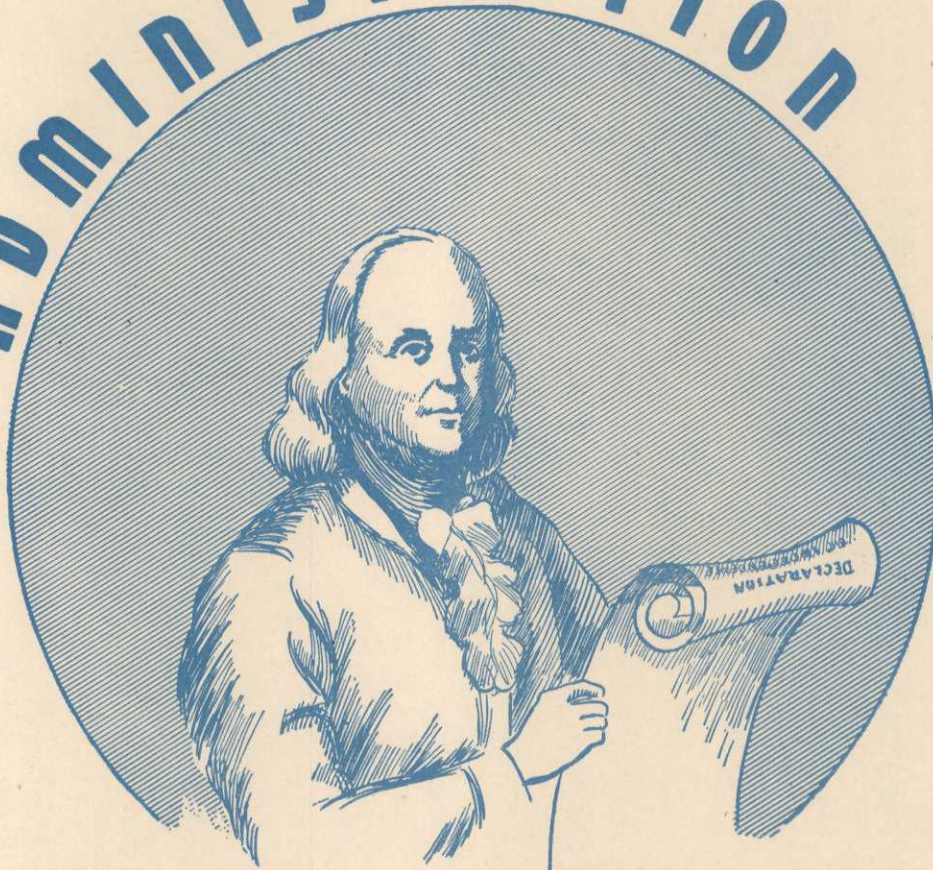
"New Gym"

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To our Friend and Counselor
"Miss Petey"
this 1942 Willtop is
fondly dedicated

ADMINISTRATION





PRINCIPAL'S PAGE

IF A RADIO ANNOUNCER WERE TO GIVE AN ACCOUNT OF YOUR FAMILY, INCLUDING YOU, IT IS LIKELY THAT YOU WOULD LISTEN VERY ATTENTIVELY. YOU WOULD WANT TO MAKE SURE THAT HE TOLD YOUR BEST QUALITIES AND PASSED OVER THE LESS DESIRABLE CHARACTERISTICS, IF ANY. THIS IS A BROADCAST OF YOUR FAMILY.

WHEN SOMEONE ASKS, "WHAT KIND OF SCHOOL IS PLEASANT HILL?", THE ONLY ANSWER EVERYONE BELIEVES IS, "THE SCHOOL IS WHAT ITS STUDENTS AND GRADUATES ARE". YOU CAN SHOUT THE PRAISES OF THE FACULTY UNTIL YOUR LARYNX WEARS OUT, BUT THE REAL TEST OF A SCHOOL IS ITS PRODUCT.

HERE WE ACKNOWLEDGE THAT THE MOST IMPORTANT THING IN ONE'S LIFE IS HIS RELIGION. IT DETERMINES THE KIND OF WORK ONE DOES AND HOW ONE DOES IT. IT GUIDES THE SELECTION OF FRIENDS, WHAT WE THINK AND EVEN EAT, AND HOW WE PLAY, SINCE THE HUMAN BODY IS THE TEMPLE OF GOD.

THE WAY ONE USES HIS ABILITIES REFLECTS THE TRUE NATURE OF THAT PERSON AND IF OUR EDUCATION HAS HELPED US TO SEE HOW TO MAKE THE BEST POSSIBLE USE OF OUR LIVES, THEN THAT EDUCATION WAS GOOD. IF ONE BELIEVES THAT THE SOURCE OF MOST LASTING PRIDE AND SATISFACTION IS A JOB WELL DONE, THEN THE BALANCED PROGRAM OF MENTAL AND PHYSICAL LABOR AT PLEASANT HILL SHOULD BE OF PERMANENT WORTH. LINCOLN WAS SAID TO HAVE FELT MORE CONFIDENT IN THE WHITE HOUSE BECAUSE HE COULD SPLIT RAILS BETTER THAN ANY OF HIS CABINET. THAT APPLIES TO WASHING, IRONING, COOKING, PLOWING, WOODWORKING, TENDING FURNACES, PLUMBING, ETC., AT PLEASANT HILL ACADEMY.


BUT HONEST MENTAL EFFORT IS FREQUENTLY MORE DIFFICULT THAN PHYSICAL LABOR. IF PLEASANT HILL HAS TAUGHT US TO DO MORE THAN GIVE THE EXPECTED ANSWERS; IF IT HAS HELPED US TO FEEL THAT EACH OF US IS A NECESSARY MEMBER OF SOCIETY WITH A PART TO PLAY, USING INITIATIVE IN THINGS MENTAL AS WELL AS PHYSICAL, THEN AS A SCHOOL IT IS SUCCEEDING BECAUSE YOU ARE A CREDIT TO YOUR COMMUNITY.

FINALLY, WHILE HERE IN SCHOOL WE HAVE BEEN WITNESSING ONE OF THE MANY INTERESTING AND VALUABLE DEVELOPMENTS GOING ON IN RURAL AMERICA. WHAT OUR NEIGHBORS, YOUNG AND OLD, HAVE BEEN ACCOMPLISHING IN THIS LITTLE COMMUNITY IS A SOURCE OF ENCOURAGEMENT TO US AS WELL AS TO THEM. IN A VERY REAL SENSE WE, TOO, WILL HAVE A PART IN STRENGTHENING THE LIFE OF OUR NATION.

VICTOR OBNHAUS, PRINCIPAL



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PLEASANT HILL ACADEMY FACULTY

VICTOR OBNENHAUS PRINCIPAL	OBERLIN COLLEGE - A.B. COLUMBIA UNIVERSITY - M.A., ED.D. UNION THEOLOGICAL SEMINARY - B.D.
MARGARET B. CAMPBELL ART	NEW YORK SCHOOL OF FINE AND APPLIED ARTS
CELIA M. CUMMINS HOME ECONOMICS	TENNESSEE WESLEYAN TENNESSEE POLYTECHNIC INSTITUTE - B.S. UNIVERSITY OF TENNESSEE
MRS. A. L. DEJARNETTE HEALTH	GENERAL HOSPITAL - WILKES VARRE, PA. - R.N.
CHARLES P. HEINEMAN SCIENCE AND MATH	RENSSELAER POLYTECHNIC INSTITUTE - M.E. HARTFORD SEMINARY - B.D.
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AARON PARSONS MUSIC	UNIVERSITY OF NORTH CAROLINA NEW COLLEGE, TEACHERS COLLEGE COLUMBIA UNIVERSITY - B.A.
EVA A. PETERSON SOCIAL STUDIES	BOSTON UNIVERSITY - B.E., M.A. HARVARD SUMMER SCHOOL
CLINTON C. SIMONTON AGRICULTURE	BERRY COLLEGE - B.S., B.A. INTERNATIONAL PEOPLES COLLEGE, DENMARK
MRS. C. C. SIMONTON BIOLOGY	BEREA COLLEGE - A.B. INTERNATIONAL PEOPLES COLLEGE, DENMARK
WERNER M. SOLMITZ SCIENCE AND HEALTH	HEIDELBERG, BERLIN, LONDON, MUNICH - M.D.
MRS. WERNER M. SOLMITZ CIVICS	HEIDELBERG
ILA MAE LIBRARIAN	BEREA COLLEGE - A.B. PEABODY COLLEGE FOR TEACHERS - B.S., L.S.
ELSIE M. WALKER ENGLISH	BEREA COLLEGE - A.B. UNIVERSITY OF ROCHESTER COLUMBIA UNIVERSITY
J. GORDON WILLIAMS BIBLE	UNIVERSITY OF NEBRASKA - A.B.



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SENIORS





SENIOR CLASS

BEN AUSTIN
 RUBY BARGER
 BEATRICE COX
 ELMO DAVIS
 NETTIE DAVIS
 OVALDENE FLEMING
 RACHEL FRADY
 JEWELL GOFF
 NODIE MAE GOFF
 CHARLES GOOCH
 CLAUDIE JO HALLUM
 FLOYD JOHNSON
 HAROLD KEANE
 DORA LAFEVER
 JESSE LAFEVER
 AUDREY LEWIS
 MATTIE LEWIS
 MAYME LEE LEWIS
 MAYMIA LEWIS
 DAVID MARTIN
 NELL MONTGOMERY
 CLAUDE NELSON
 WILLIAM NORTON
 JOHN S. PATRICK, JR.
 LORETTA PATTON
 OTHAL KELLY PATTON
 WINFRED RANKHORN
 GERALDINE REESE
 ANNE ROHRKE
 BARBARA ROHRKE
 RUSSELL SHOCKLEY
 PAUL SMITH
 LENNIE SPEARS
 ARTHUR TEMPLETON
 LUCILLE VAN WINKLE
 REED WILHITE
 BEUNA WILSON
 CHRISTINE YORK

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Russell Shockley
VICE PRESIDENT



William Norton
PRESIDENT



Loretta Patton
SECRETARY



Ben Austin



Charles Gooch
TREASURER



Rubye Banger



Beatrice Cox



Nettie Davis



Elmo Davis



Rachel Frady



Ovaldene Fleming



Jewel Goff



Nodie Mae Goff



Claudia Hallum

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Floyd Johnson



Harold Keane



Dora Lafever



Jesse Lafever



Audrey Lewis



Mattye Lewis



Maymia Lewis



Mayme Lee Lewis



Nell Montgomery



David Martin



Claude Nelson



Othal Patton



John Patrick



Geraldine Reese



Winifred Rankhorn



Barbara Rohrke



"Nan" Rohrke



Lennie Spears



Paul Smith



Arther Templeton



Lucille Van Winkle



Reed Wilhite



Buena Wilson



Christine York



CLASS HISTORY

THE DISCOVERY OF THE CLASS OF 1942 WAS AN ACCIDENT. FOUR YEARS AGO EARLY ONE EVENING ON THE 6TH OF SEPTEMBER, 1938, THE FACULTY OF P. H. A. WERE STROLLING AIMLESSLY THROUGH THE DORMITORIES, CHATTING ABOUT THE JUST ENDED VACATION AND WONDERING WHETHER THERE WOULD BE ANY STARTLING CHANGES IN THEIR WORK DURING THE COMING YEAR.

SUDDENLY THEY DISCOVERED A GROUP OF BRILLIANT LOOKING STUDENTS JUST INSIDE THE FRONT GATE, WONDERING WHAT TO DO WITH THEMSELVES. THEY ALL SEEMED EMBARRASSED AND FRIGHTENED AS A LADY MEMBER OF THE FACULTY WENT OUT TO DIRECT THEM TO THEIR RIGHT PLACES, AS SHE OFTEN DOES YET. THEY FOUND OUT LATER THAT SHE WAS TO BE THEIR CIVICS TEACHER.

THIS DISCOVERY WAS THE FRESHMAN CLASS OF 1938-39. THEY WERE: BEN AUSTIN, WILLENE BAISLEY, BEATRICE COX, ELOISE DONELSON, VIDA MAE FARMER, VELMA HINCH, GEORGE HUDGENS, CLEMMENTYNE KEELING, DAVIS KEMMER, DORA LEFEVER, FRANK MCMURRY, ERNESTINE MILLER, JESSE LAFEVER, NELL MONTGOMERY, WILLIAM NORTON, R. E. PACE, HERMAN POTTER, WINFRED RANKHORN, ROZELLA ROBERTS, NAN AND BARBARA ROHRKE, MARTHA SEAMONS, LUTHER SEEGRAVES, MALLIORY SLATTON, AND LUCILLE VANWINKLE. THEY WENT ABOUT THE CAMPUS WITH THE USUAL GREENNESS OF FRESHMEN, FEELING VERY ESSENTIAL TO THE LIFE OF THE SCHOOL. SOME OF THE GIRLS BEGAN TO WAKE UP WHEN THEY WERE EXCUSED FROM HOME ECONOMICS TO GATHER EVERGREENS AND WANDERED SO FAR THAT THEY COULDN'T FIND THEIR WAY BACK TO CIVICS CLASS ON TIME.

AT THE LATER PART OF THE YEAR WHEN THEY WERE BETTER ACQUAINTED WITH THE TECHNIQUE OF THE SCHOOL, THEY GAVE A LONG REMEMBERED CARNIVAL. EACH YEAR SINCE THEN THERE HAS BEEN A CARNIVAL PATTERNED FROM THE ONE THEY GAVE.

AT THE BEGINNING OF SCHOOL IN SEPTEMBER 1939, THIS GROUP OF STUDENTS FOR SOME UNKNOWN REASON HAD ACQUIRED THE TITLE OF SOPHOMORES. FEELING TOO WEAK TO CARRY THIS NEW NAME AFTER HAVING LOST HERMAN POTTER, ELOISE DONELSON, FRANK MCMURRY, CLEMMENTYNE KEELING, ERNESTINE MILLER AND LUTHER SEEGRAVES, THEY LOOKED AROUND FOR SOME HELP. THE ALWAYS WILLING 5-1 AND 5-2 CLASSES WERE READY TO LEND A HELPING HAND.

UP TO THIS TIME THE IMPORTANCE OF THE 5-2 CLASS HADN'T BEEN REALIZED, NEVERTHELESS, THEY HAD DONE GOOD DEEDS. ONE OF THEIR IMPORTANT CONTRIBUTIONS WAS THE PRODUCTION OF TWO PLAYS, "SPREADING THE NEWS" AND "TWO CROOKS AND A LADY". A COMBINATION OF THE 5-1'S AND 5-2'S WON THE FIRST GAME IN THE CLASS BASKETBALL TOURNAMENT.



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CLASS HISTORY (CONTINUED)

THE 5-2'S ADDED FOURTEEN TO THE SOPHOMORE CLASS, THEY WERE: NODIE MAE AND JEWELL GOFF, LLEWELLYN HUTCHINGS, LORETTA PATTON, HOWARD LEWIS, MATTIE LEWIS, DICKIE MARTIN, MAYME LEE LEWIS, PAUL SMITH, LENNIE SPEARS, MAYMIE LEWIS, ARTHUR AND BILLY TEMPLETON, AND LEE TOMPSON.

THE 5-1 CLASS IN THEIR FIRST YEAR HAD ATTRACTED MUCH ATTENTION DUE TO A MUSICAL CHAPEL PROGRAM IN WHICH THEIR THEME SONG WAS "BARBARA ELLEN". THEY ALSO TOOK A TRIP TO RAVENSROFT FAIR, WHICH CAUSED MUCH CONFUSION BECAUSE THE WHOLE SCHOOL WANTED TO GO.

THIS GROUP OF 5-1'S ALSO CONTRIBUTED FOURTEEN TO THE SOPHOMORE CLASS. THEY WERE: RUBY BARGER, ELLIS BELL, ELMO DAVIS, NETTIE DAVIS, RACHAEL FRADY, LLOYD JOHNSON, AUDREY LEWIS, DAVID MARTIN, KELLY PATTON, SAM STRICKLAND, RAY SWALLOWS, ALBERT WELCH, AND REED WILHITE.

THERE WAS A THIRD GROUP MADE UP OF NEW STUDENTS WHO ENROLLED AS SOPHOMORES. THEY WERE: CHARLES GOOCH, JOHN HODGES, ROBERT ERWIN, RUTH PARSONS, CLAUDIA JO HALLUM, OVALDENE FLEMING AND JOHN BARRON.

EVEN THOUGH WE WERE A LARGE CLASS, WE WEREN'T VERY SUCCESSFUL IN OUR BASKETBALL TOURNAMENTS. THE GIRLS LOST IN THE FIRST GAME. THE BOYS WON THE FIRST GAME OVER THE JUNIORS BUT LOST TO THE SENIORS IN THE FINAL GAME.

THE SOPHOMORE BIOLOGY CLASSES HAD TWO LONG FIELD TRIPS, ONE DOWN THE MAYLAND ROAD TO THE BRIDGE, AND THE OTHER TO THE MILL DAM.

WHEN WE BECAME JOLLY JUNIORS, WE HAD A TOTAL OF FORTY-THREE MEMBERS, HAVING LOST LLEWELLYN HUTCHINGS, VELMA HINCH, MALLIORY SLATTON, MARTHA SEAMONS, ROZETTA ROBERTS, RUTH PARSONS, DAVIS KEMMER, BILLY TEMPLETON, AND GAINED GERALDINE REESE, BEUNA WILSON, CHRISTINE YORK, WHITFIELD CARMICHAEL, HAROLD KEANE, CLAUDE NELSON, JOHN PATRICK AND RUSSELL SHOCKLEY.

THE JUNIOR YEAR WILL LONG BE REMEMBERED BY ITS MEMBERS. OUR ECONOMICS CLASS TOOK A TRIP TO THE SPARTA FAIR. THE PURPOSE OF THIS TRIP WAS TO SEE THE CONNECTIONS BETWEEN THE DISPLAYS AND ECONOMICS. WE ALSO TOOK A TRIP IN WHICH WE VISITED THE CRAB ORCHARD ROCK QUARRY, THE IRON FOUNDRY IN ROCKWOOD, THE PAPER AND WOOLEN MILLS IN HARRIMAN AND WATTS BAR DAM, NEAR SPRING CITY. ON OUR WAY BACK WE HAD SUPPER AT NAN AND BARBARA ROHRKE'S HOME IN OZONE.



RES



CLASS HISTORY (CONTINUED)

OUR JUNIOR CLASS GAVE WHAT WE THINK WAS THE BEST BANQUET IN HISTORY. IT'S THEME WAS HAWAIIAN.

AT COMMENCEMENT TIME WE WERE AWARDED THE ATHLETIC CUP FOR HAVING WON THE MOST POINTS CONCERNING ATHLETICS DURING THE YEAR.

THE JUNIORS DID THE SENIORS A GREAT FAVOR AT COMMENCEMENT TIME BY TAKING OVER THEIR JOBS ABOUT THE CAMPUS AND PREPARING THE ACADEMY FOR THEIR COMMENCEMENT EXERCISE.

WITH THE COMING OF LAST SEPTEMBER, WE STARTED OUR LAST AND GREATEST YEAR OF SCHOOL. BECAUSE OF OUR SKILL IN ACQUIRING THE CUSTOMS OF THE SCHOOL, WE ARE NOW KNOWN AS SENIORS. WE NOW HAVE THIRTY-EIGHT MEMBERS AFTER LOSING WHITFIELD CARMICHAEL, JOHN BARRON, ALBERT WELCH, WILLENE BAISLEY, AND VIDA MAE FARMER.

IN OUR SENIOR YEAR WE HAVE HAD GREAT SUCCESS IN BASKETBALL. BOTH THE BOYS AND GIRLS WON THE CLASS TOURNAMENT.

THANKSGIVING DINNER, AS USUAL, WAS A BIG TIME FOR THE SENIORS. WE WERE PROUD OF OUR PRESIDENT, WILLIAM NORTON, AS HE READ THE THANKSGIVING LITANY, NETTIE READING WASHINGTON'S PROCLAMATION AND RUSSELL READING PRESIDENT ROOSEVELT'S. THE TABLE DECORATIONS WERE ESPECIALLY CLEVER--PLYMOUTH ROCK BEING THE CENTER PIECE AND LITTLE PILGRIM MEN AND WOMEN FOR PLACE CARDS.

OUR SCIENCE CLASS TOOK A TRIP TO CHATTANOOGA AND VISITED THE ELECTRICAL POWER BOARD. THIS WAS IN CONNECTION WITH THE ELECTRICAL WORK WE WERE DOING IN CLASS.

NOW THAT IT IS ABOUT TIME FOR US TO LEAVE OUR ALMA MATER, WE FEEL THAT WE HAVE BEEN CHANGED FROM A GROUP OF IGNORANT, UNINTERESTED STUDENTS TO INTELLIGENT, COURTEOUS CITIZENS OF THIS GREAT SCHOOL. AS WE GO OUT INTO THE WORLD, WE FEEL THAT WE ARE MORE CAPABLE OF MEETING THE RESPONSIBILITIES WHICH WE WILL HAVE TO FACE, AS A RESULT OF OUR TRAINING AT PLEASANT HILL ACADEMY.

MATTYE & GOOCH



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CLASS WILL--1942

WE, THE CLASS OF 1942, IN THE TOWN OF PLEASANT HILL, IN COUNTY OF CUMBERLAND, AND THE STATE OF TENNESSEE, BEING IN AS GOOD MENTAL CONDITION AS USUAL, AND IN MUCH BETTER TEMPER THAN USUAL, DO HEREBY MAKE THIS, OUR LAST WILL AND TESTAMENT, RENDERING VOID AND OF NO AVAIL ANY FORMER WILL OR WILLS THAT MAY HAVE BEEN PREVIOUSLY MADE BY US DURING A PERIOD OF TEMPORARY OPTIMISM.

ALTHO, BEING AS PSYCHOLOGICALLY COMPLEX AS BEFITS A SENIOR CLASS WE CONSIST OF THIRTY-EIGHT SEPARATE AND DISTINCT ENTITIES, OR WHAT HAVE YOU? WE ARE IN SUCH COMPLETE ACCORD, THINKING ALIKE AND SELDOM, THAT THE EDITORIAL--NOW, ALAS, FUNERAL--"WE" WILL BE USED TO DENOTE OUR COLLECTIVE ENTITY THROUGHOUT THIS DOCUMENT.

WE HAVE NO SPECIFIC DIRECTIONS TO LEAVE CONCERNING OUR FUNERAL, BUT WE DO HOPE YOU WILL COME PREPARED TO PRAISE AS WELL AS BURY US, FORGETTING THE TRIFLE FAULTS THAT MAY HAVE BEEN OURS AND REMEMBERING ONLY OUR MANIFOLD AND REMARKABLE VIRTUES.

AND IN THIS MANNER DO WE DISPOSE OF OUR POSSESSIONS:

WE LEAVE THE JUNIOR CLASS OUR GOOD-LUCK. IT MADE US WHAT WE ARE TODAY, AND IT SHOULD SATISFY THEM. IN ADDITION TO THIS, ALL OUR PRIVILEGES AND RIGHTS AS SENIORS IN CLASSROOM AND CHAPEL WILL REVERT TO THEM, AS WELL AS ANY NOTEBOOKS, PENCILS, FOUNTAIN PENS, OR UNFINISHED BUSINESS, INCLUDING DEBTS CONTRACTED WHILE ENGAGED IN THE BUSINESS OF BEING A SENIOR, ALSO ANY BOY OR GIRL WHOM WE MAY HAVE LEFT BEHIND IN OUR HASTE.


WE GIVE AND BEQUEST TO THE JUNIOR CLASS OUR WELL-KNOWN NERVE, WHICH THEY WILL NEED NEXT YEAR. ALL THE EXAMINATION QUESTIONS WE HAVE BEEN GIVEN DURING THE PAST YEAR WE ALSO LEAVE TO THEM. WE BELIEVE THAT AN EXAMINATION LIKE HISTORY OFTEN REPEATS ITSELF. THE ANSWERS, NEVER OWNED ENTIRELY, HAVE LONG SINCE BEEN MISLAID BY US AND ARE NOT INCLUDED IN THIS LEGACY.

TO OUR GOOD FRIENDS, THE SOPHOMORE CLASS, WE LEAVE OUR PATIENCE. IT WILL BE FOUND USEFUL AS THE ONLY MEANS BY WHICH THEY CAN ENDURE GEOMETRY AND ECONOMICS.


TO THE FRESHMEN, WHO WILL SOON BECOME SOPHOMORES, WE BEQUEST ALL OUR WELL-KNOWN TACT AND OUR POWERS OF SAYING THE RIGHT THING IN THE RIGHT PLACE. THE FRESHMEN, AS EVERYBODY KNOWS, REALLY NEED THIS BEQUEST MORE THAN ANY BRANCH OF HIGH SCHOOL.



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CLASS WILL--1942 (CONTINUED)



TO THE YOUNG AND UNSOPHISTICATED NEW FRESHMEN WE LEAVE A MAP OF THE CAMPUS AND BUILDINGS SO THEY WILL NOT GET LOST AND ROAM ABOUT IN EVERYBODY'S WAY, LOOKING FOR THEIR CLASSROOMS. WE INCLUDE WITH THIS MAP OUR LITTLE BOOK ENTITLED, "HOW TO TELL THE TEACHERS", A PAMPHLET COMPILED BY US AFTER FOUR YEARS OF ARDUOUS STUDY. THE LEGATEES WILL NOTICE THIS BOOK IS NOT "WHAT" TO TELL THE TEACHERS BUT "HOW". IT CONTAINS SPECIFIC INFORMATION AS TO WHICH TEACHERS CAN BE BLUFFED, WHICH ARE EASY AND WHICH ARE HARD TO PLEASE, AND THOSE WHOM IT IS IMPOSSIBLE TO PLEASE. IT TELLS WHAT FAVORITE AUTHORS AND KIND OF HUMOR MUST BE USED TO STAND IN WELL WITH THE ENGLISH DEPARTMENT, TO BE ESPECIALLY FOND OF THE "AMERICAN OBSERVER" AND WHAT QUESTIONS TO ASK TO MAKE THE SCIENCE TEACHER FORGET THE LESSON AND BE INTERESTING. THIS INFORMATION IS INVALUABLE TO ANY WISHING TO MAKE HIGH GRADES IN THE SUBJECTS MENTIONED.

TO OUR DEAR OLD SCHOOL BUILDING ITSELF, WE LEAVE THE PEACEFUL QUIET CAUSED BY OUR ABSENCE.

TO OUR PRINCIPAL WE GIVE AND BEQUEATH A SENSE OF RELIEF THAT WE HAVE AT LAST BEEN GRADUATED. PLEASANT MEMORIES OF OUR FOUR YEARS TOGETHER, AND A FEELING OF PRIDE IN ANY GREAT DEEDS OR NOTEWORTHY ACHIEVEMENTS THAT OUR FUTURE MAY CONTAIN, REALIZING THAT SUCH GLORIES--IF ANY, WILL OWE MUCH TO HIS EXAMPLE AND COUNSEL.

WE GIVE TO THE TEACHERS OUR VERY KINDEST REGARDS AND OUR SINCERE GRATITUDE FOR THEIR UNFAILING KINDNESS AND AID.

OUR WELL-KNOWN ABILITY TO SEE MOUNTAINS WHERE THERE ARE ONLY MOLEHILLS, TO SEE LIVE LIONS IN THE WAY WHEN THERE ARE ONLY STONE IMAGES, I GIVE AND BEQUEATH TO THE MEMBERS OF THE SCHOOL AT LARGE, WHOSE FAVORITE SUBJECT OF CONVERSATION IN "WHAT WE WOULD DO IF WE WERE MEMBERS OF THE SOCIAL LIFE COMMITTEE."


THE SMALLER INDIVIDUAL BEQUESTS ARE AS FOLLOWS:

TO THE BASKETBALL TEAM OF NEXT YEAR WE GIVE THE PRIVILEGE OF GAZING ADMIRINGLY AT THE TROPHIES OUR TEAM WON.

TO THE GLEE CLUB WE CONTRIBUTE OUR ABILITY TO WATCH MR. PARSONS AND THE AUDIENCE AT THE SAME TIME. WE MAY HAVE LOST A MEASURE OR SKIPPED A BEAT IN THE MUSIC OCCASIONALLY, BUT WE NEVER MISSED ANYTHING OR ANYBODY IN THE AUDIENCE.

ON THE DRAMATIC CLUB WE CONFER OUR VARIED AND SURPRISING TALENT - A TALENT THAT COULD INTERPRET A CHARACTER WITH SO MUCH ORIGINALITY





CLASS WILL--1942 (CONTINUED)

THAT ITS OWN AUTHOR WOULDN'T KNOW IT.

TO THE JUNIOR CLASS WE GIVE RELUCTANTLY BUT OF NECESSITY, OUR MANTLE OF DIGNITY. WE REALIZE THAT THE CLASS CAN NEVER FILL IT BUT, SINCE IT IS EXPECTED OF THEM, OUR ADVICE IS "GRIN AND WEAR IT."

BESIDE THESE BEQUESTS, WE LEAVE OUR BEST WISHES TO ANY AND ALL WHO MAY DESIRE THEM.

FINALLY, WE DO HEREBY NAME AND APPOINT AS THE SOLE EXECUTOR OF THIS, OUR LAST WILL AND TESTAMENT, OUR CLASS ADVISOR, "MISS PETEY."

IN WITNESS WHEREOF, WE, THE CLASS OF 1942, THE TESTATOR, HAVE SET OUR HAND AND SEAL THIS TWENTY-FOURTH DAY OF MAY IN THE YEAR OF 1942.

OVALDENE & LENNIE

PROPHECY

ALTHOUGH IT HAS NEVER BEEN PUBLICLY ANNOUNCED, IT IS GENERALLY KNOWN THAT I POSSESS THE REMARKABLE POWER OF PROJECTING MYSELF FORWARD THROUGH THE YEARS INTO ANY GIVEN TIME IN WHICH I AM INTERESTED. TODAY, BEING RESTLESS, I CLOSED MY EYES AND, RELAXING I WISHED MYSELF INTO THE PUBLIC LIBRARY OF THIS TOWN TEN YEARS FROM NOW. I FOUND MYSELF IN THE REFERENCE ROOM OF A MAGNIFICENT NEW BUILDING. AS I GLANCED AT THE SHELVES MY EYE WAS ATTRACTED BY A THIN, RED LEATHER VOLUME. TAKING IT DOWN, I SAW THE TITLE WAS "WHO'S WHO AND WHY IN AMERICA." EAGERLY I TURNED THE PAGES AND READ THE PREFACE. WHEN I SAW HOW INTERESTING IT WAS I FLEW BACK INTO THE NOW, BRINGING THE BOOK WITH ME. AS I MUST HURRY INTO THE FUTURE AGAIN BEFORE THE BOOK IS MISSED, I SHALL READ ALOUD TO YOU. I AM CERTAIN THAT YOU WILL BE INTERESTED.

"ARTHUR TEMPLETON IS FOOTBALL COACH IN THE TOWN OF RAVENSCROFT, TENNESSEE, AND PLANS TO GET MARRIED WHEN HE ACQUIRES SUFFICIENT MONEY TO SUPPORT A WIFE.

"LUCILLE VANWINKLE IS MODELING CLOTHES FOR SEARS ROEBUCK & CO. SHE IS AT PRESENT ON A VACATION IN HOLLYWOOD.

"CHARLES GOOCH AND MATTYE LEWIS LIVE IN THE SUBURBS OF WALLING, TENNESSEE. THEY HAVE SEVEN BEAUTIFUL CHILDREN. CHARLES WORKS ON THE W. P. A. AT WALLING AND IS MANAGER OF THE SOFTBALL TEAM.



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PROPHECY (CONTINUED)

"GERALDINE REESE IS AN ACTRESS IN NEW YORK CITY. SHE PLAYS WITH MAURICE EVANS, AND IS STILL A MAN HATER.

"NODIE MAE GOFF IS THE MANAGER OF A TEA-ROOM IN SPARTA, TENNESSEE. HER HUSBAND DOESN'T LIKE TO WORK, SO THEY LIVE THE LIFE OF MAGGIE AND JIGGS. NODIE HAS A HARD TIME TRYING TO STAY UP IN SOCIETY.

WINFRED RANKHORN IS A PROSPEROUS FARMER IN PLEASANT HILL, TENNESSEE. HE HAS TAKEN MR. SIMONTON'S PLACE AS AGRICULTURE TEACHER.

"NELL MONTGOMERY IS TEACHING HOME ECONOMICS AT TENNESSEE POLYTECHNIC INSTITUTE. SHE IS MARRIED AND HAS THREE CHILDREN.

"BEN AUSTIN IS AN INVENTOR. HIS NAME HAS GONE DOWN IN HISTORY BECAUSE HE HAS LEARNED HOW TO MAKE A LIVING WITHOUT AN EFFORT.

"ELMO DAVIS RUNS A BARBER SHOP IN SOUTH AMERICA. HE MAY NEVER COME BACK TO THIS CONTINENT. YOU CAN NEVER TELL ABOUT HIM.

"MAYME LEE LEWIS IS AN OLD MAID AND TEACHES SCHOOL IN BROWN TOWN, TENNESSEE.

"LORETTA PATTON AND RUSSELL SHOCKLEY ARE MARRIED AND LIVING IN SPENCER, TENNESSEE. RUSSELL IS A PROFESSOR OF SOCIAL SCIENCE AND ALSO THE MAYOR OF SPENCER.

"CHRISTINE YORK HAS RECEIVED HER P. H. D. FROM THE UNIVERSITY OF MICHIGAN, AND TEACHES GEOMETRY AT BERRY COLLEGE IN GEORGIA.

"DAVID MARTIN IS A DOCTOR AT JOHN HOPKINS HOSPITAL AND LENNIE SPEAR IS HEAD NURSE. NEITHER IS MARRIED.

"NAN ROHRKE IS SINGING WITH THE TENNESSEE WILD CATS AT W.H. U. B. IN COOKEVILLE, TENNESSEE. SHE IS PROGRESSING AND HOPES TO BE PROMOTED TO THE GRAND OLD OPERA SOON.

"CLAUDE NELSON HAS WRITTEN A BOOK ON HOW TO QUIT SMOKING. HE HAS BECOME AN AVIATOR. BEATRICE COX HAS BECOME AN AIR HOSTESS AFTER MUCH EFFORT TO REDUCE, BUT BEATRICE AND CLAUDE CAN NEVER SEEM TO BOARD THE SAME PLANE AS THEY HAD PLANNED.

"JOHN PATRICK SITS ON THE RIGHT OF CHIEF JUSTICE STONE IN THE SUPREME COURT OF THE UNITED STATES AND HAS ACQUIRED AN EXCELLENT POSTURE.



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PROPHECY (CONTINUED)

"REED WILHITE IS AN OUTSTANDING AUTHOR. HE HAS A STORY IN THE "SATURDAY EVENING POST" WEEKLY. HE HAS WRITTEN MANY BOOKS ON PHILOSOPHY.

"BILL NORTON IS A SALESMAN FOR CHASE AND SANBORN COMPANY.

"OVALDENE FLEMING IS AN OLD MAID AND HAS TAKEN BETTY BRAINDARD'S PLACE IN THE CHATTANOOGA TIMES, GIVING ADVICE ON LOVE.

"BEUNA WILSON IS WORKING IN THE DEPARTMENT STORE AT PLEASANT HILL, TENNESSEE, WHICH USED TO BE CALLED THE SALESROOM.

"HAROLD KEANE IS A CARPENTER IN CHATTANOOGA, TENNESSEE.

"PAUL SMITH IS A TRAFFIC COP ON THIRTY-NINTH STREET IN NEW YORK CITY.

"FLOYD JOHNSON IS GUARD AT THE WHITE HOUSE IN WASHINGTON, D.C. HE IS MARRIED AND HAS TWO CHILDREN, DOROTHEA AND FLOYDETTE.

"RACHAEL FRADY IS DANCING WITH THE ROCKETTES IN RADIO CITY MUSIC HALL, NEW YORK CITY, AND MAKES ONE THOUSAND DOLLARS A MONTH.

"JESSE LAFEVER IS A PROFESSOR OF ANTHROPOLOGY IN BURLINGTON, IOWA. HE IS A BACHELOR.

"RUBY BARGER IS SECRETARY OF LABOR. SHE HAS TAKEN FRANCES PERKINS' PLACE.

"DORA LAFEVER IS NOW DIRECTING THE ORCHESTRA IN THE METROPOLITAN OPERA HOUSE IN NEW YORK CITY. SHE IS ENGAGED TO EDWARD JOHNSON WHO IS GENERAL MANAGER AT THE OPERA HOUSE.

"AUDREY LEWIS AND OTHAL PATTON ARE MARRIED AND CONTENTED. THEY LIVE IN BATTLE CREEK, MICHIGAN, WHERE OTHAL HAS BECOME MANAGER OF THE KELLOGG PLANT. THEY HAVE FIVE CHILDREN AND HAVE TAUGHT THEM TO ALWAYS EAT THEIR CEREAL.

"NETTIE DAVIS IS TEACHING FOLK DANCING AND SINGING GAMES IN SAN FRANCISCO, CALIFORNIA.

"JEWEL GOFF IS THE HAPPY BRIDE OF THE MINISTER OF PUNKIN CENTER CHURCH AT SILVER POINT, TENNESSEE.

"MAYMIA LEWIS IS A BEAUTY OPERATOR. SHE HAS A BEAUTY PARLOR BETWEEN THE BANK AND THE THEATER IN PLEASANT HILL, TENNESSEE.

MAYMIA & DORA



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JUNIORS





JUNIOR CLASS ROLL

MILTON AUSTIN	EDWARD LEWIS
MARY ELLEN AYERS	EULA LEWIS
WILLENE BAISLEY	MYRTLE MARLOW
JAMES BOSSON	GEORGE MITCHELL
ROY BROWN	VAUTA MAE PATTON
HELEN CHASTAIN	EMMA JO PEDIGO
NADEAN CUMMINGS	HELEN PHILLIPS
LOUISE DAVIS	HOUSTON POWELL
THELMA DEMONBREUN	CHARLES B. ROGERS
KENNETH DODSON	BETTY JANE SMITH
VIDA MAE FARMER	RUTH SPEARS
ROSE FRAZIER	RAY SWACK
EMMA JEWELL GRISSOM	ADDIE THOMPSON
FRANKLIN HALL	IRIS WEBB
HENRY HALL	AUDRE WHITTENBERG
JAMES HUTCHESON	SAM WRIGHT
SANFORD JOHNSON	ERNESTINE YORK

JUNIOR-SENIOR BANQUET

ON MAY 1, 1942, THE JUNIORS GAVE THE SENIOR CLASS THE TRADITIONAL BANQUET. THE THEM WAS "OUR NEIGHBORS, LATIN AMERICA".

AT SEVEN O'CLOCK WE ALL ENTERED A BEAUTIFULLY DECORATED DINING ROOM. PURPLE AND WHITE GREPE PAPER STREAMERS AND TOY BALLOONS FLOATED FROM THE CEILING. THE PLACE CARDS WERE TINY MAPS OF SOUTH AMERICA AND BESIDE EACH PLATE WAS A SMALL SENORITA OR GAUCHO PIN. THE MENU CONSISTED OF SOME SOUTH AMERICAN DISHES:

PURPLE GRAPEFRUIT JUICE	
STEAK AND GRAVY	STUFFED PEPPERS
SPANISH POTATOES.	
TOMATO BASKETS	
ROLLS	BUTTER
DEVIL'S FOOD CAKE	ICE CREAM
COFFEE	

AFTERWARDS WE ALL WENT TO THE ACADEMY TO DANCE AND PLAY. IN THE REAR OF THE ACADEMY WAS A JUNGLE SCENE COMPLETE WITH WILD ANIMALS AND JUNGLE UNDERGROWTHS. LIFE SIZE SENORITAS AND GAUCHOS DECORATED THE WALLS. A MAP OF THE AMERICAS AND A LARGE SHIP DECORATED THE STAGE. A ROMANTIC MOON SHONE FROM ABOVE. AN EXHIBITION OF TYPICAL SOUTH AMERICAN DANCES WAS PRESENTED BY LIGHT, GAYLY DRESSED GAUCHOS AND SENORITAS, WHILE A NATIVE ORCHESTRA ACCOMPANIED THEM.



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Juniors



Faculty

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SOPHOMORES



FRESHMEN





SOPHOMORE CLASS ROLL

FRED AMBROSE
 BERNICE BRADBURY
 WALTER DEAL, JR.
 SAMUEL HURST
 VICTORIAL ILES
 WINONA JOHNSON
 BETTY JOE LOVE
 KATIE NELL LOVE
 CORDIA MAE MCCORMICK
 KEBEL MAYNARD
 HERBERT ORSECH-BLOCH
 AILEENE PACE
 TOM PEDIGO

ISOBEL RANKHORN
 MARY SCARBROUGH
 GWENDYLN SCOTT
 AVA LEE SMITH
 MURIEL SMITH
 LLOYD STARNES
 O. C. STEWART, JR.
 CAROLYN SUITER
 ANNIE THOMPSON
 HERMAN TUCKER
 CHRISTINE WHITTENBERG
 GERALD WIGHTMAN
 KELLY WILBANKS

FRESHMAN CLASS ROLL

JACK BURTON
 LEMMA COX
 GLADYS DAVIS
 DICK DAY
 CHARLOTTE GIST
 RUETTA GOOCH
 VIRGINIA GOOCH
 CARTER HOOVER
 PRENTICE HOWELL
 BILLY JOHNSON
 HAZEL LAFEVER
 ELSIE RUTH LEE
 TOMMY LOVE
 DOROTHY LOWE

JAMES MARLOW
 JEAN MAYNARD
 ETTA MILLS
 KENNETH MONTGOMERY
 CARL MORGAN
 ELSIE JO PATTON
 WANDA POTTER
 NANNA PEARL ROBINSON
 LOUISE SHILLINGS
 JEAN SUITER
 MARY ESTHER TALLY
 J. L. VAN WINKLE
 CLYDE WEATHERFORD
 BELTON WILSON

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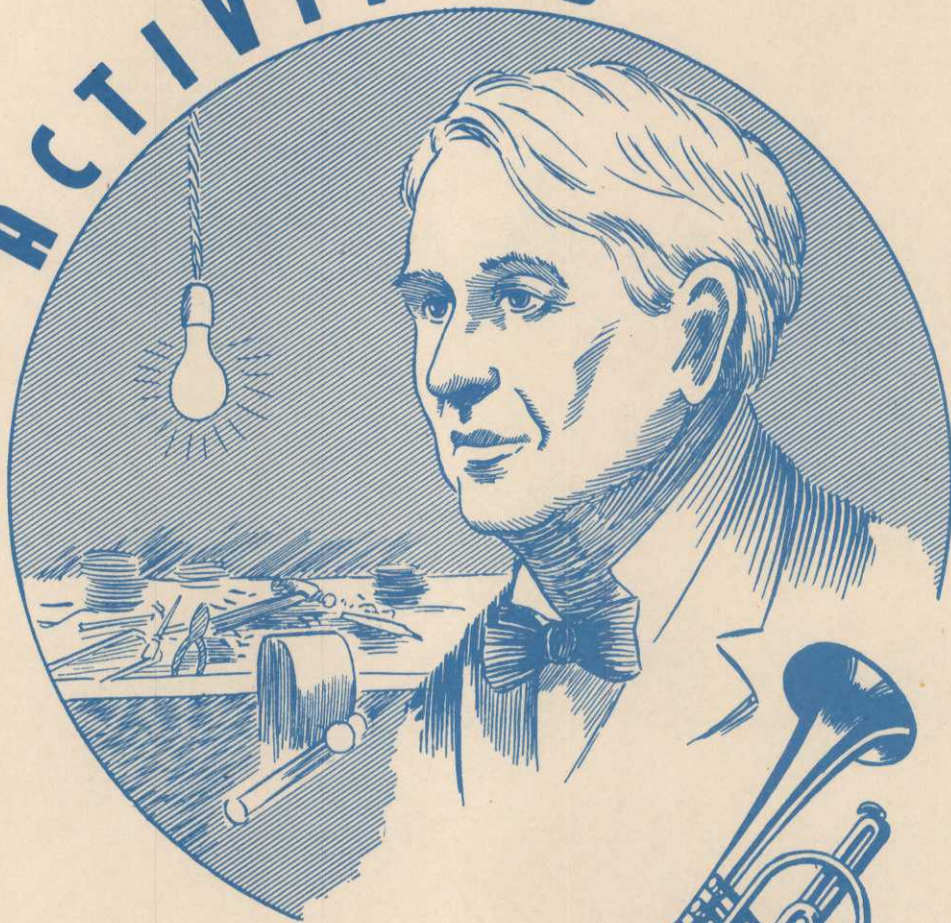
Freshmen

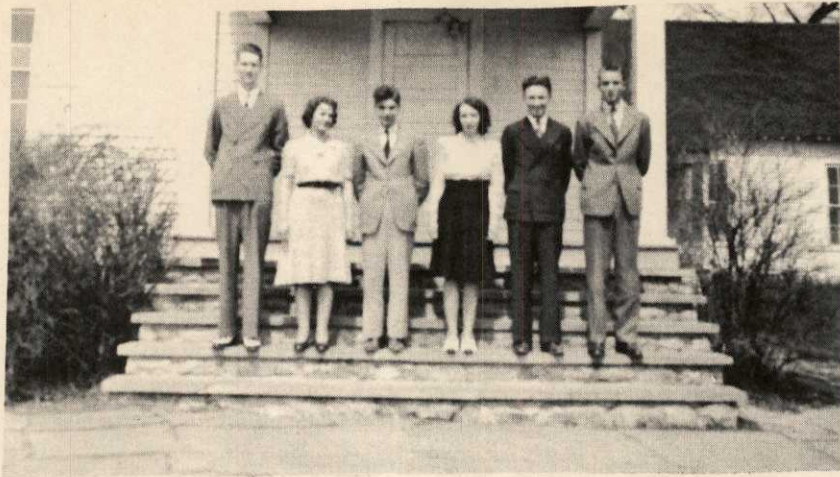


Sophomores

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ACTIVITIES





Annual Committee

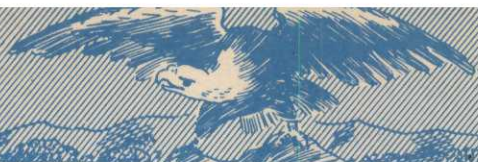


Commencement Committee



Student Council

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DRAMATICS CLUB

THE DRAMATICS CLUB LED A VERY ACTIVE LIFE IN THE THREE YEARS OF ITS EXISTENCE. MISS ELSIE WALKER WAS THE SPONSOR OF THE CLUB THE FIRST TWO YEARS, AND MR. BEN PENDLETON BECAME THE SPONSOR THIS YEAR. IN THE CLUB'S FIRST YEAR, THE FOLLOWING PLAYS WERE GIVEN: "THE DEAR DEPARTED", "JAZZ AND MINUET", AND "DUST OF THE ROAD". THE CLUB TOOK "THE DEAR DEPARTED" TO COOKEVILLE TO THE TENNESSEE INTER-SCHOLASTIC LITERARY LEAGUE CONTEST AND BILL GRISSOM WAS AWARDED A PLACE ON THE ALL-STAR CAST.

THANKSGIVING DAY THE CLUB ENTERTAINED THE SCHOOL WITH A PLAY AFTER DINNER. LAST YEAR THE PLAY WAS "A MODERN THANKSGIVING". THOSE BEING CAST IN THE LEAD WERE: HELEN GIBSON, FRANKLIN HALL, AND RUSSELL SHOCKLEY. "THE ROBBERY" WAS GIVEN LATER IN THE YEAR. THIS YEAR THE THANKSGIVING PLAY WAS "GHOST OF A SHOW". INCLUDED IN THE CAST WERE: IRIS WEBB, FRANKLIN HALL, CAROLYN SUITER, HENRY HALL, O. C. STEWART, NAN ROHRKE, MYRTLE MARLOW, RUETTA GOOCH, AND MILTON AUSTIN.

ANOTHER PLAY GIVEN BY THE CLUB THIS YEAR WAS "HIS FIRST SHAVE". ITS CAST WAS: RACHEL FRADY, BARBARA ROHRKE, VAUTA MAI PATTON, FRANKLIN HALL, AND HENRY HALL.

THE OFFICERS OF THE DRAMATICS CLUB FOR 1941-42 WERE: NETTIE DAVIS, PRESIDENT; VAUTA MAI PATTON, VICE-PRESIDENT; AND OVALDENE FLEMING, SECRETARY.

STUDENT COUNCIL

THE STUDENT COUNCIL HAS IN THE PAST YEAR APPOINTED STUDENT COMMITTEES TO WORK WITH FACULTY COMMITTEES ON MATTERS OF INTEREST TO BOTH FACULTY AND STUDENTS. IT APPROVED THE "MOUNTAIN DAY" TO BE SPONSORED BY THE HI-Y AND GIRL RESERVES AND BROUGHT INTO USE A POINT SYSTEM WHICH WILL TRY TO DISTRIBUTE THE OFFICERS OF THE CAMPUS MORE WIDELY. THE STUDENT COUNCIL ALSO WAS IN CHARGE OF THE CLASS TOURNAMENTS THIS YEAR WHICH INCLUDED BASKETBALL, SOFTBALL, FIELD DAY, AND PING-PONG.

THE OFFICERS OF THE STUDENT COUNCIL FOR 1941-42 WERE: RUSSELL SHOCKLEY, PRESIDENT; LORETTA PATTON, SECRETARY; CHARLES GOOCH, OVALDENE FLEMING, EMMA JO PEDIGO, ROY BROWN, SAM HURST, MARY ESTHER TALLY, MARY SCARBROUGH, AND BILLY JOHNSON, COUNCIL MEMBERS.



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Thanksgiving Dinner



Junior Economics Trip (1941)



Chorus - "H.M.S. Pinafore" (1941)



Folk Dancing Team



PIONEER CHURCH

A LITTLE OVER TWO AND A HALF YEARS AGO WHILE DISCUSSING THE PROBLEMS OF THE CHURCH, WE DECIDED THAT IF WE ORGANIZED A CHURCH OF OUR OWN, WE WOULD UNDERSTAND BETTER THE PROBLEMS OF A CHURCH.

WE ASSUMED THAT WE WERE PIONEERS IN AN ISOLATED PLACE WHICH HAD NO CHURCH. WE DISCUSSED WHAT OUR CHURCH WOULD INCLUDE, WHAT SHOULD BE ITS FUNCTION IN THE COMMUNITY, AND HOW IT SHOULD BE ORGANIZED AND CONDUCTED. THE ROAD TO BUILDING OUR CHURCH WAS WORKED WITH HEATED DISCUSSION, PERIODS OF DEPRESSION, PETTY BICKERING, BUT FINALLY THE CHURCH WAS ORGANIZED AND HAS CARRIED ON EVER SINCE.

THE CHURCH ITSELF IS GOVERNED BY A CABINET CONSISTING OF NINE MEMBERS OF THE STUDENT BODY.

THIS YEAR WE FINALLY REACHED OUR GOAL IN THAT BOTH THE SUNDAY MORNING AND SUNDAY EVENING SERVICES WERE BROUGHT UNDER THE PIONEER CHURCH.

THIS YEAR THE PROGRAMS OF THE CHURCH WERE VARIED. WE HAD OUTSIDE SPEAKERS, STUDENT SPEAKERS, CLASSES, SINGING IN THE COMMUNITY HOUSE AND CAMPFIRE MEETINGS IN THE EVENINGS. THE MORNING SERVICES OF THE YEAR HAD A TENDENCY TO BE FORMAL, WHILE THE EVENING SERVICES BECAME MORE INFORMAL.

4-H CLUB


THE 4-H CLUB IN THE PAST YEAR SENT ITS OFFICERS TO THE DISTRICT OFFICER'S MEETING OF THE 4-H CLUB TO GIVE THE OFFICERS TRAINING IN THE METHODS OF CARRYING OUT THE ACTIVITIES OF THE CLUB.

THE CLUB HAD MEETINGS AND DISCUSSED THE PLACE OF 4-H WORK IN NATIONAL DEFENSE, AND WHAT WE AS AMERICAN YOUTHS CAN DO TO AID THE WAR EFFORT.

THE OFFICERS OF THE CLUB FOR 1941-42 WERE: DAVID MARTIN, PRESIDENT; RAY SWACK, VICE-PRESIDENT; EDWARD LEWIS, SECRETARY.



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GIRL RESERVES ACTIVITIES

THE GIRL RESERVES OFFICERS FOR 1941-42 WERE: LORETTA PATTON, PRESIDENT; RUBY BARGER, VICE-PRESIDENT; VAUTA MAI PATTON, SECRETARY; NAN ROHRKE, PROGRAM CHAIRMAN. OFFICERS FOR 1942-43 ARE: GWEN SCOTT, PRESIDENT; ROSE FRAZIER, VICE-PRESIDENT; ERNESTINE YORK, SECRETARY; VAUTA MAI PATTON, PROGRAM CHAIRMAN.

PROBABLY THE CHIEF INTEREST OF THE GROUP THIS YEAR WAS CENTERED AROUND RED CROSS WORK, ALTHOUGH MUCH INTEREST WAS TAKEN IN THE PLAY OF THE HI-Y AND GIRL RESERVES. MEMBERS TAKING PART IN THE PLAY WERE: CLAUDIE JO AS "GRACIE", GWEN SCOTT AS "MRS. DONNELLY", CORDIA MAE MCCORMICK AS "MABEL", CHRISTINE YORK AS "AUNT ERMITRUDE", AND MARY ELLEN AYER AS "LUCY".

WE WERE CO-SPONSORS WITH THE HI-Y OF OUR FIRST MOUNTAIN DAY. INSTEAD OF OUR USUAL SEPARATE BREAKFAST FOR THE BOYS AND GIRLS, A TIME-HONORED CUSTOM OF PLEASANT HILL ACADEMY, THIS YEAR WE HAD DINNER AT THE "TOP OF THE MOUNTAIN", SPENT THE AFTERNOON AND HAD A VESPER SERVICE IN THE EVENING.

MISS ILA MAE TAYLOR WAS SPONSOR THIS YEAR, TAKING THE PLACE OF MISS CARROLL, WHO BECAME OUR SPONSOR FOLLOWING MRS. OBNENHAUS.

HI-Y ACTIVITIES

THE HI-Y IS ONE OF THE OLDEST ORGANIZATIONS ON OUR CAMPUS. THE OFFICERS OF THE HI-Y FOR 1941-42 WERE; PAUL SMITH AND RUSSELL SHOCKLEY, PRESIDENTS; KELLY PATTON AND CLAUDE NELSON, VICE-PRESIDENTS; HENRY HALL AND HERMAN TUCKER, SECRETARIES; EDWARD LEWIS AND GEORGE MITCHELL, REPORTERS; HOUSTON POWELL AND LLOYD STARNES, PARLIAMENTARIANS.

AS USUAL THE HI-Y AND GIRL RESERVES HAVE MERGED TO SPONSOR SOCIALS AND OTHER FORMS OF ENTERTAINMENT FOR SATURDAY NIGHTS.

THE HI-Y HAD THEIR ANNUAL OUTING ON BLACK MOUNTAIN THIS YEAR, WHERE AS USUAL, A "SLEEPLESS NIGHT" WAS ENJOYED BY ALL.

THE HI-Y AND GIRL RESERVES CONTRIBUTED A THREE ACT COMEDY, "TOO MANY RELATIVES" TO THE SATURDAY NIGHT ENTERTAINMENT. MEMBERS OF THE HI-Y TAKING PART WERE: PAUL SMITH AS "BUTTERFIELD", JIMMY HUTCHESON, "HARRY SAVAGE"; FRED AMBROSE, "SMOKEY MCGEE"; AND ARTHUR TEMPLETON, "JASPER WILKINS."

OUR SPONSOR FOR THIS YEAR WAS MR. J. GORDON WILLIAMS, TAKING MR. TACY'S PLACE OF LAST YEAR, THE SUCCESSOR OF MR. OBNENHAUS.



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CHORUS

UP TO 1938 "P.H.A." HAD ITS "BOYS' GLEE CLUB" AND "GIRLS' GLEE CLUB". IN THAT YEAR THE GLEE CLUBS JOINED AND FORMED A CHORUS, MR. PARSONS BEING THE LEADER AND DIRECTOR. UNDER HIS ABLE LEADERSHIP WE PRESENTED MANY MUSICAL PROGRAMS AT HOME AND PLACES OTHER THAN THE ACADEMY.

OUR OPERETTA IS USUALLY GIVEN IN THE SPRING AND "LOVE PIRATES OF HAWAII", "TRIAL BY JURY", AND "H.M.S. PINAFORE" HAVE BEEN PRESENTED.

THE OPERETTA OF LAST YEAR WAS "H.M.S. PINAFORE", WITH VERY PICTURESQUE STAGE SETS, FOR THE MOST PART DESIGNED BY MR. PARSONS AND MISS CAMPBELL. THESE STAGE SETS LATER BECAME A PRIZE WINNER IN A NATIONAL CONTEST FOR THE BEST STAGE SET DONE WITH LIMITED MEANS.

SENIORS OF THIS YEAR TAKING PART IN "H.M.S. PINAFORE" WERE: DAVID MARTIN AS "DICK DEADEYE", NAN ROHRKE AS "BUTTERCUP", CLAUDE NELSON AS "BOATSWAIN" AND RUSSELL SHOCKLEY AS "CAPTAIN".

THIS YEAR THE CHORUS PRESENTED A FULL SATURDAY EVENING'S PROGRAM MADE UP OF SACRED AND SECULAR NUMBERS AND "H.M.S. PINAFORE" IN CONCERT FORM.

FOLK CLUB

AFTER THE FIRST VISIT TO THE BEREA FOLK FESTIVAL IN 1939, THE IDEA OF A FOLK CLUB TO PROVIDE FOR OUR FOLK DANCING AT THE ACADEMY WAS ORIGINATED. SINCE THEN THE FOLK CLUB HAS BEEN MEETING AT LEAST ONCE A WEEK LEARNING NEW DANCES AND HOW TO CONDUCT FOLK DANCING. MEMBERS OF THE FOLK CLUB HAVE BEEN CALLED ON TO LEAD THE FOLK DANCES WHENEVER WE HAVE THEM HERE AT THE ACADEMY AND HAVE LEAD MANY AWAY FROM HERE.


REPRESENTATIVES FROM THE FOLK CLUB HAVE BEEN SENT TO THE FESTIVAL EACH YEAR WHICH IS HELD AT EITHER BEREA COLLEGE OR AT THE UNIVERSITY OF TENNESSEE IN KNOXVILLE. ALSO, THE FOLK CLUB HAS PROVIDED THE NUCLEI OF THE GROUPS WHICH HAVE TOURED SEVERAL MID-WESTERN STATES AND THE NORTH-EASTERN STATES.

THE DANCES USED FOR THE FOLK CLUB HAVE BEEN OF THREE PRINCIPAL TYPES; FIRST, WE HAVE DONE A LARGE NUMBER OF SINGING GAMES WHICH COME PRIMARILY FROM TENNESSEE, KENTUCKY, AND NORTH CAROLINA. THIS IS A TYPE ENJOYED A GREAT DEAL WHERE THERE IS NO PIANO AVAILABLE. SECONDLY, WE DO MANY ENGLISH FOLK DANCES. MANY CHARACTERISTICS OF THE ENGLISH FOLK DANCES MAY BE FOUND IN THE SINGING GAMES AND IN THE SQUARE DANCE WHICH IS COMMON TO ALL. THIRDLY, WE ENJOY GREATLY THE DANISH AND SWEDISH DANCES WE LEARNED THROUGH BRASSTOWN.




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MEMBERS OF THE FOLK CLUB HAVE MADE ABOUT TEN TRIPS TO ABOUT THIRTEEN DIFFERENT STATES DURING THE PAST TWO YEARS. THEY ENTERTAINED WITH FOLK SONGS AND FOLK-DANCING. TWENTY-SEVEN DIFFERENT STUDENTS HAVE MADE TRIPS.

THE CHICAGO, MICHIGAN, AND OHIO TRIP



IN DECEMBER 1940 A GROUP OF NINE PEOPLE LEFT ON A TRIP NORTH. THIS GROUP INCLUDED ANNA LEE CLEMONS, LULA ASHBURN, HELEN CHASTAIN, MAYMIA LEWIS, L. F. GRACEY, EARL LEWIS, ROY BROWN, VIRGINIA MORTON, AND MR. OBERHAUS. WE FELT A LITTLE RISKY TO START OUT ON SUCH A TOUR, AS THIS WAS A BRAND NEW EXPERIENCE FOR OUR SCHOOL. HOWEVER, WE WORKED UP THE COURAGE TO FACE WHATEVER HAPPENED. WE WEREN'T SURE OF OURSELVES, BECAUSE WE DIDN'T KNOW HOW THE PEOPLE WERE GOING TO RECEIVE US. TWO OF OUR MAIN REASONS FOR TRYING THIS EXPERIMENT WERE TO GET PEOPLE MORE INTERESTED IN PLEASANT HILL AND TO SHARE OUR TYPE OF RECREATION.

YOU CAN IMAGINE HOW SCARED WE WERE WHEN WE REACHED CHICAGO AND PROCEEDED TO PRESENT OUR FIRST PROGRAM IN WINNETKA. SURELY OUR FACES TOLD ON US BECAUSE THE AUDIENCE LOOKED AT US ALL DURING THE PERFORMANCE AS IF WE WERE MOUNTAIN GOATS. NEVER IN OUR LIVES DID WE FEEL MORE LIKE GOATS FOR EVERY BOY AND GIRL SEEMED AFRAID TO TAKE HOLD OF OUR HANDS TO ENTER THE GAMES. THE BOYS WERE ESPECIALLY QUEER. THEY SIMPLY REFUSED TO DANCE WITH ANY OF OUR GIRLS.

WHILE IN CHICAGO WE HAD AN OPPORTUNITY TO VISIT MARSHALL FIELD'S DEPARTMENT STORE, WHICH IS ONE OF THE LARGEST IN THE UNITED STATES. THE CHRISTMAS DECORATIONS WERE A BEAUTIFUL SIGHT TO BEHOLD, AND FOR OUR FIRST TIME WE RODE AN ESCULATOR. WE VISITED THE MUSEUM OF NATURAL HISTORY. THE SHEDD ACQUARIUM AND THE MELURNA HOFFMAN ROOMS WERE INCREDIBLE SIGHTS.

LEAVING CHICAGO WE WENT TO ANN ARBOR, MICHIGAN. FROM THERE ON OUR PERFORMANCE BEGAN TO GET EASIER FOR US, AND THE RESPONSE GREW AT EVERY PROGRAM. OUR SPIRITS GOT HIGHER EACH DAY. FROM ANN ARBOR THE GROUP WENT UP THROUGH DETROIT, STOPPING ON THE WAY AT GREENFIELD VILLAGE AND GOING ACROSS THE BRIDGE INTO CANADA. IN WINDSOR CANADA WE ATE DINNER AND CAME BACK THROUGH THE TUNNEL TO THE UNITED STATES. TWO MORE TOWNS, KAKAMAZOO AND GRAND RAPIDS, WERE VISITED WHILE IN MICHIGAN, AND ON THE SECOND DAY THE TEAM, WITH SPIRITS HIGH, LEFT FOR OHIO.

WE VISITED SHAKER HEIGHTS SCHOOL AND CASE HIGH SCHOOL. THE GROUP ALSO WENT TO THE ART MUSEUM. FROM CLEVELAND WE WENT ON TO AKRON FOR A PROGRAM THERE. FROM THERE WE CAME THROUGH CINCINNATI, SPENT THE NIGHT AND CAME ON THE PLEASANT HILL, FEELING WE HAD ACCOMPLISHED MUCH FOR THE SCHOOL AND FOR OURSELVES.

MAYMIA LEWIS



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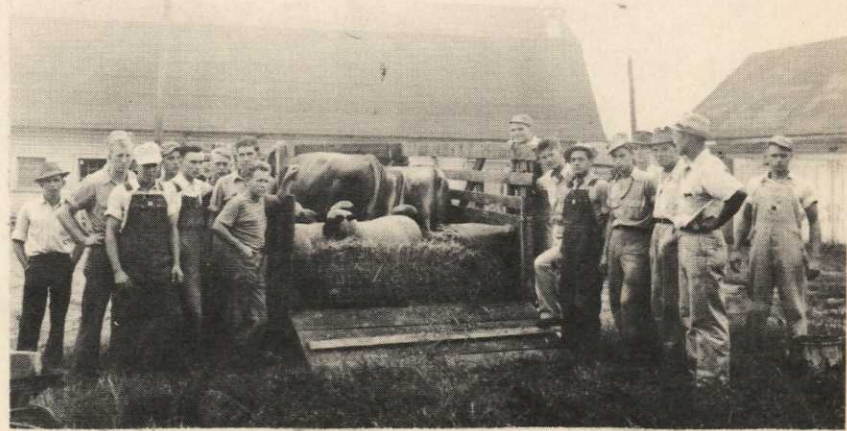
Folk Team in Washington




Home Economics




Folk Teams Group



Senior "Ag" Boys



SUMMER TRIP TO NEW YORK, RHODE ISLAND, & CONNECTICUT



DURING THE SUMMER VACATION A GROUP OF WORKING STUDENTS WENT ON A TWO WEEKS' TRIP FROM PLEASANT HILL. THIS GROUP WAS MADE UP BY HELEN GIBSON, LULA ASHBURN, ANNA LEE CLEMONS, MAYMIA LEWIS, EARL LEWIS, DAVID MARTIN, CHARLES GOOCH, VIRGINIA MORTON, AND MR. OBNHAUS. THE BIGGEST THRILL OF OUR LIVES WAS WHEN WE STARTED TO NEW YORK. WE DROVE STRAIGHT TO NEW YORK CITY. IT WAS DARK AS WE ENTERED THE CITY, NEVERTHELESS, IT WAS EXCITING BEYOND WORDS FOR US. WE SPENT OUR FIRST NIGHT IN THE INTERNATIONAL HOUSE. IN NEW YORK, MR. PARSONS FOUND US AND TOOK US UP ON THE TENTH FLOOR OF RIVERSIDE CHURCH AND DRILLED US ON THE SONGS AND GAMES HE HAD TAUGHT US DURING THE SCHOOL TERM. IN RIVERSIDE CHURCH WE GAVE TWO PROGRAMS. WHILE IN NEW YORK WE SAW MUCH EXCITEMENT. THE NORMANDIE, THE STATUE OF LIBERTY, FIFTH AVENUE, CHINA TOWN, RADIO CITY, ST. PATRICKS CATHEDRAL, ST. JOHN THE DIVINE CATHEDRAL, AND A RIDE ON A SUBWAY WERE SOME OF OUR EXCITEMENTS IN NEW YORK CITY.

IN CONNECTICUT WE GAVE PROGRAMS IN OLD LYME, MIDDLEBURY, EAST HADDEN, EAST HARLAND, PUTNAM, COLUMBIA, LEBANON, AND NEW FAIRFIELD. THE NEW ENGLAND TOWNS WERE VERY BEAUTIFUL AND VERY HISTORICAL. IN EAST HARLAND WE VISITED A BEAUTIFUL LITTLE VILLAGE WHERE MR. DAVID PARSONS WAS SUMMER PASTOR. WE FOUND FRIENDS EVERY WHERE WE WENT.

IN RHODE ISLAND THE TEAM WENT TO PROVIDENCE AND GAVE A PERFORMANCE. HERE WE SAW THE TOMB OF ROGER WILLIAMS AND THE ROGER WILLIAMS PARK. WE ALSO WON MR. BEN PENDLETON'S AFFECTIONS AND HE CAME TO PLEASANT HILL AS A VOLUNTEER WORKER.


ON OUR WAY BACK HOME WE GAVE A PERFORMANCE IN HAWLEY, PENNSYLVANIA, AT THE FFORST LAKE CLUB. FROM HAWLEY WE CAME DOWN IN EMMITSBURG, MARYLAND, WHERE MISS GRACE ROWE, FORMER MATRON OF THE GIRLS' DORMITORY, HAD IS FOR A CHICKEN SUPPER. OUR PERFORMANCE THAT NIGHT WAS IN THE EVANGICAL LUTHERN CHURCH. THE NEXT DAY WE CAME HOME AND TRIED TO SEPARATE OUR TANGLED KNOWLEDGE WE HAD GOTTEN FROM THE TRIP. DURING THIS TRIP WE GAVE ALTOGETHER FIFTEEN PROGRAMS, AND ALL BUT ONE WERE IN CONGREGATIONAL CHURCHES.

MAYMIA LEWIS



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DECEMBER TRIP 1941

THIS GROUP WAS MADE UP BY REED WILHITE, RUSSELL SHOCKLEY, CLAUDE NELSON, ANNA LEE CLEMONS, MATTYE LEWIS, NAN ROHRKE, MARY SCARBROUGH, VIRGINIA MORTON, AND MR. OBNHAUS.

WE GAVE CONCERTS IN CLEVELAND, TOLEDO, KENT, CINCINNATI, AKRON, AND SEVERAL OTHER PLACES.

REED WILHITE

OMAHA TRIP

THE FIRST TRIP TAKEN IN THE SCHOOL YEAR 1941-42, STARTED OUT FROM P. H. A. ON OCTOBER 25, 1941 AND LASTED SEVENTEEN DAYS. THE MAIN PURPOSE OF THIS TRIP WAS TO PERFORM AT THE MIDWEST REGIONAL CONFERENCE OF THE CONGREGATIONAL AND CHRISTIAN CHURCHES. ALTHOUGH WE WERE RATHER UNEASY AS WE WALKED OUT ON THE STAGE FOR OUR THIRTY-MINUTE PROGRAM, OUR VERY RECEPTIVE AUDIENCE PUT US AT EASE AND WE DID OUR BEST.

STUDENTS ON THIS TRIP WERE LORETTA PATTON, ANNA LEE CLEMONS, BARBARA RHORKE, BEATRICE COX, JESSE LAFEVER, PAUL SMITH, FRANKLIN HALL, VIRGINIA MORTON, AND MR. OBNHAUS.

WE HAD SEVERAL APPOINTMENTS IN DIFFERENT CITIES AND TOWNS INCLUDING ST. LOUIS, KANSAS CITY, CHICAGO, AND BURLINGTON. WE VISITED GRINNELL COLLEGE, KNOX COLLEGE, AND THE UNIVERSITY OF ILLINOIS.

BARBARA ROHRKE

WINTER TRIP TO BALTIMORE, WASHINGTON, NEW YORK, & NEW HAVEN

ON FEBRUARY 9TH, NINE REPRESENTATIVES OF PLEASANT HILL ACADEMY LEFT ON A SINGING AND FOLK-DANCING TOUR THAT WAS TO TAKE THEM TO DISTRICT OF COLUMBIA, MARYLAND, NEW JERSEY, NEW YORK, AND CONNECTICUT. THOSE INCLUDED IN THE TRIP WERE: MAYMIA LEWIS, HELEN CHASTAIN, IRIS WEBB, BARBARA ROHRKE, RAY SWACK, ELMO DAVIS, RUSSELL SHOCKLEY, VIRGINIA MORTON, AND MR. OBNHAUS. THESE PEOPLE WERE VERY FORTUNATE IN BEING SELECTED FOR THIS TRIP BECAUSE WE VISITED SUCH CITIES AS WASHINGTON, BALTIMORE, NEW YORK, HARTFORD, AND NEW HAVEN.

IN WASHINGTON WE WERE FORTUNATE IN BEING ABLE TO ATTEND A SESSION OF THE HOUSE OF REPRESENTATIVES AND THE SUPREME COURT AND TO GO THROUGH THE SHAKESPEARIAN LIBRARY, CONGRESSIONAL LIBRARY, AND VISIT THE WASHINGTON AND LINCOLN MEMORIALS.



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WINTER TRIP TO WASHINGTON, BALTIMORE, NEW YORK, & NEW HAVEN

IN BALTIMORE WE WENT TO FORT MCHENRY WHICH STANDS ON THE BANKS OF THE CHESAPEAKE BAY. THIS WAS THE BIRTH PLACE OF OUR NATIONAL ANTHEM, "THE STAR SPANGLED BANNER". THE FLAG THAT GAVE FRANCIS SCOTT KEY THE INSPIRATION TO WRITE THE SONG STILL FLIES THERE. IT IS THE ONLY FLAG THAT IS NEVER TAKEN DOWN.

IN NEW YORK WE WERE STUNNED BY THE SIZE AND SPLENDOR OF THE RADIO CITY MUSIC HALL, WHERE WE SAW "WOMAN OF THE YEAR", WHICH WAS THE MOVIE OF THE WEEK FEATURED IN "LIFE". TWO OF OUR NUMBER ATTENDED A PERFORMANCE OF "AIDA" AT THE METROPOLITAN OPERA HOUSE.

SOME OF THE SCHOOLS AND COLLEGES WE SAW AND VISITED WERE: THE UNIVERSITY OF VIRGINIA, VIRGINIA MILITARY INSTITUTE, YALE UNIVERSITY, JOHN HOPKINS UNIVERSITY, UNIVERSITY OF MARYLAND, AND COLUMBIA UNIVERSITY.

AT CHARLOTTESVILLE, VIRGINIA, WE VISITED MONTICELLO, THE FAMOUS HOME OF THOMAS JEFFERSON. MONTICELLO IS LOCATED ON A HILL OVERLOOKING THE CITY OF CHARLOTTESVILLE. THE DRIVE UP TO MONTICELLO FROM THE CITY OF CHARLOTTESVILLE IS A BEAUTIFUL ONE, PASSING SEVERAL OLD COLONIAL HOMES AMONG THEM THAT OF PATRICK HENRY.

RUSSELL SHOCKLEY



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ATHLETICS

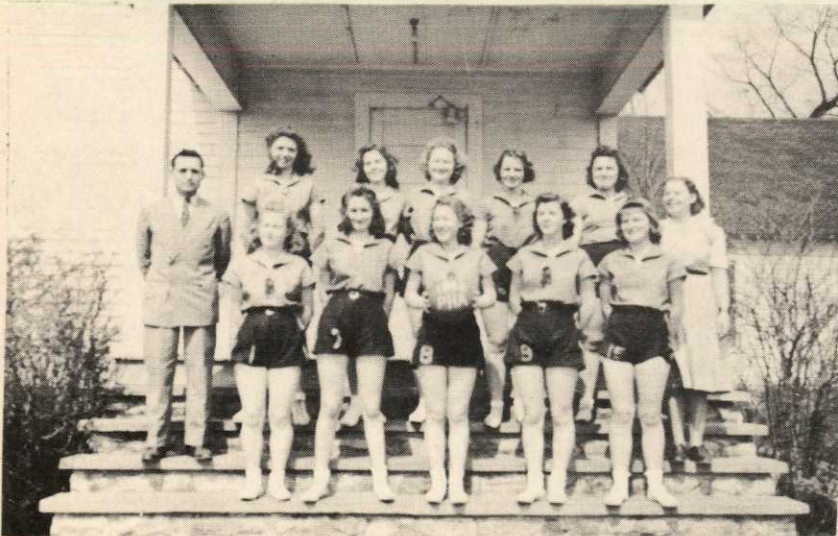




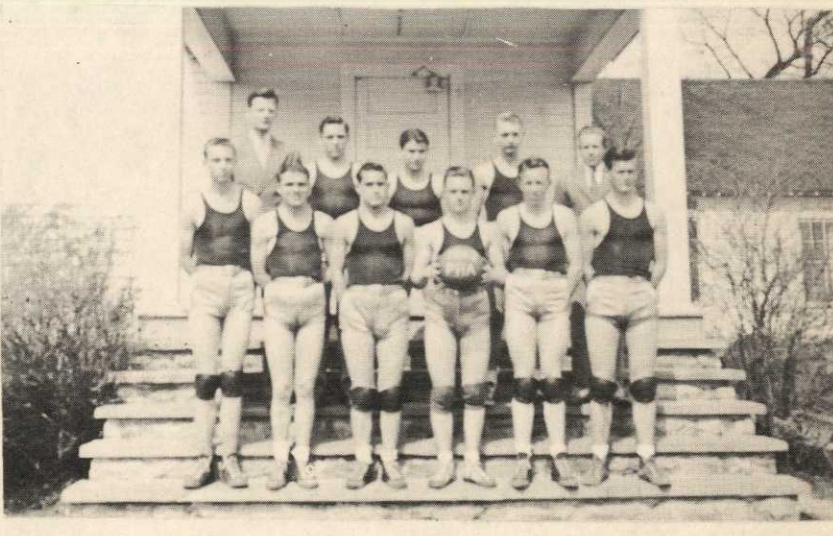
Girls Basketball (1940-1941)



Boys Basketball (1940-1941)



Girls Basketball (1941-1942)



Boys Basketball (1941-1942)



SPORTS

WHEN ONE THINKS OF SPORTS AROUND P. H. A., BASKETBALL GENERALLY COMES TO MIND FIRST ANY WHY SHOULDN'T IT, FOR WE'VE JUST BEGUN TO WIN TROPHIES TO FILL THE CASE IN THE NEW GYM AND IT IS THE ONLY INTER-SCHOLASTIC SPORT WE HAVE. LAST YEAR THE BOYS' BASKETBALL TEAM UNDER THE TUTELAGE OF "TUT" TACY, NOW AN OFFICER IN THE ARMY, WON THE FOURTEENTH DISTRICT CHAMPIONSHIP, DEFEATING SPARTA IN A THRILLING FINAL GAME. THEY BROUGHT A LOVELY TROPHY, THE ONLY ONE SO FAR THE SCHOOL HAS WON, AND SUCH A GREETING AS WAS GIVEN THE FELLOWS AS THEY ARRIVED THAT NIGHT. ON THE CUP WE FIND THE FOLLOWING NAMES ENGRAVED THAT MADE UP THIS CHAMPIONSHIP TEAM:

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| WEBB HARGROVE | RUSSELL SHOCKLEY |
| JOE DODSON, JR. | EARL LEWIS |
| CHARLES GOOCH | RAY SWACK |
| DAVID MARTIN | WINFRED RANKHORN |
| OTHAL PATTON | LEWIS LAFEVER |
| JESSE LAFEVER | ROY BROWN |
| A. CURTIS TACY, COACH | |

THE BOYS WENT ON TO THE REGIONAL TOURNAMENT AT COOKEVILLE, BUT BECAUSE OF A COMBINATION OF SICKNESS AND A STRONG TEAM, THEY SUC-CUMBED THE FIRST ROUND.

THIS YEAR THE BOYS MADE ONE OF THE BEST SEASONS' RECORDS, FOR THEY LOST ONLY TWO GAMES IN THE REGULAR SEASON. IN THE TOURNAMENT THEY LOST TO SMITHVILLE, WHO WENT ON TO WIN THE TOURNAMENT. CHARLES GOOCH AND JESSE LAFEVER MADE ALL-TOURNAMENT TEAMS AND WE ARE JUSTLY PROUD OF THE TEAM'S PLAYING. THIS YEAR'S TEAM CONSISTED OF THE FOLLOWING:


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| DAVID MARTIN | OTHAL PATTON |
| CHARLES GOOCH | REED WILHITE |
| WINFRED RANKHORN | RAY SWACK |
| JESSE LAFEVER | ROY BROWN |
| RUSSELL SHOCKLEY | KENNETH DODSON |

THE GIRLS' BASKETBALL TEAM ALSO HAD ONE OF THE BEST SEASONS LATELY THOUGH THEY DID NOT WIN SO MANY GAMES, BUT THEY MADE EVERY ONE A CLOSE, HARD-FOUGHT GAME. HOWEVER, THEY FINISHED OFF THE SEA-SON IN GREAT STYLE AND MADE HISTORY, FOR THEY WON THEIR FIRST GAME OF THE TOURNAMENT, BUT LOST TO CROSSVILLE IN THE SECOND ROUND. TWO OF THE TEAM MAKING THE ALL-TOURNAMENT TEAMS WERE VIRGINIA GOOCH AND CORDIE MCCORMICK. THE TEAM FOR THIS YEAR WAS AS FOLLOWS:

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| LORETTA PATTON | CHRISTINE YORK |
| GERALDINE REESE | LENNIE SPEARS |



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NAN ROHRKE
ERNESTINE YORK
EMMA JO PEDIGO
VIRGINIA GOOCH

BEATRICE COX
RUETTA GOOCH
BETTY SMITH
CORDIE MCCORMICK

THE ATHLETIC CUP, DENOTING THE WINNER OF THE INTRA-MURALS, WAS WON LAST YEAR BY THE PRESENT SENIORS WHO WON THE FIELD DAY EVENTS AND THE SOFT BALL TOURNAMENT LAST YEAR.

THIS YEAR IN THE CLASS BASKETBALL TOURNAMENTS THE SENIORS MADE A CLEAN SWEEP OF THE TOURNAMENT, WINNING BOTH THE BOYS' AND GIRLS' TOURNAMENT. THE SENIOR BOYS WERE UNDER THE HANDICAP OF HAVING GOOCH AND KELLY SICK AND DAVE AND SHOCKLEY AWAY ON A TRIP, BUT TEMPLETON, AUSTIN, KEANE, PATRICK, AND NELSON PITCHED IN TO FILL THEIR PLACES AND DEFEATED THE SOMEWHAT CONFIDENT JUNIORS.

IN THE GENERAL SPORTS AROUND THE SCHOOL THIS YEAR THE MOST HEATED RIVALRY WAS IN TOUCH FOOTBALL WITH THE JUNIORS AND SENIORS CHALLENGING ONE ANOTHER CONSTANTLY. FINALLY AFTER SEVERAL DEFEATS THE JUNIOR BOYS FINALLY COOKED UP A RAZZLE-DAZZLE OFFENSE COMBINED WITH THE ABSENCE OF SOME OF THE SENIOR BOYS AND DEFEATED THE SENIORS. HOWEVER, THEY FAILED TO EVEN THE SERIES.

FIELD DAY

WE ARE TO HAVE THIS YEAR, AS LAST YEAR, A FIELD DAY WHICH WILL COUNT FOR THE ATHLETIC CUP. THE SENIORS OF THIS YEAR WON THE FIELD DAY LAST YEAR AND ARE HOPING TO REPEAT THEIR PAST VICTORY.

SOME OF THE EVENTS INCLUDED IN THE FIELD DAY ARE:

100-YARD DASHES	BROAD JUMPS
RUNNING BROAD JUMPS	HIGH JUMPS
RELAYS	TUG-O-WAR

THE BASKETBALL THROW

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THESE EVENTS WILL BE HELD FOR BOTH BOYS AND GIRLS IN EACH CLASS. A LARGE NUMBER OF ENTREES ARE EXPECTED. LOTS OF ENTHUSIASM HAS BEEN SHOWN AND THE SENIORS ARE EXPECTED TO FIND THE ROAD TO VICTORY A HARD ONE.

BEATRICE COX

