

THE FOX

ANNUAL

DEDICATION

We, the members of the Freshman Class of 1943, dedicate this annual to the Senior Class of 1943. May good luck follow them wherever they go, and may all their endeavors be successful.

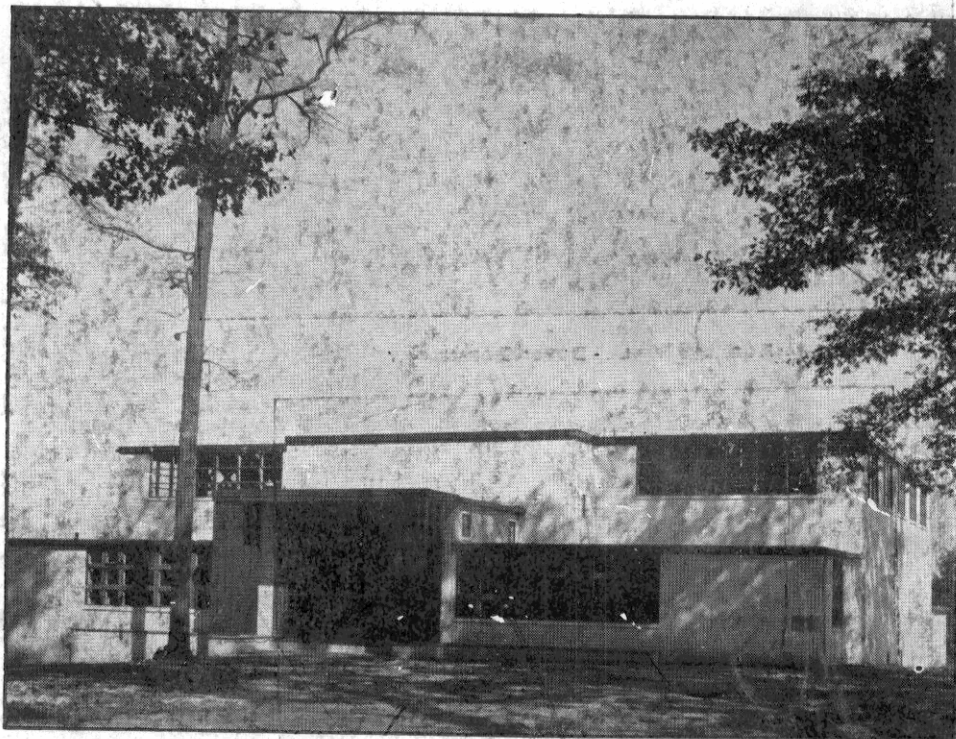
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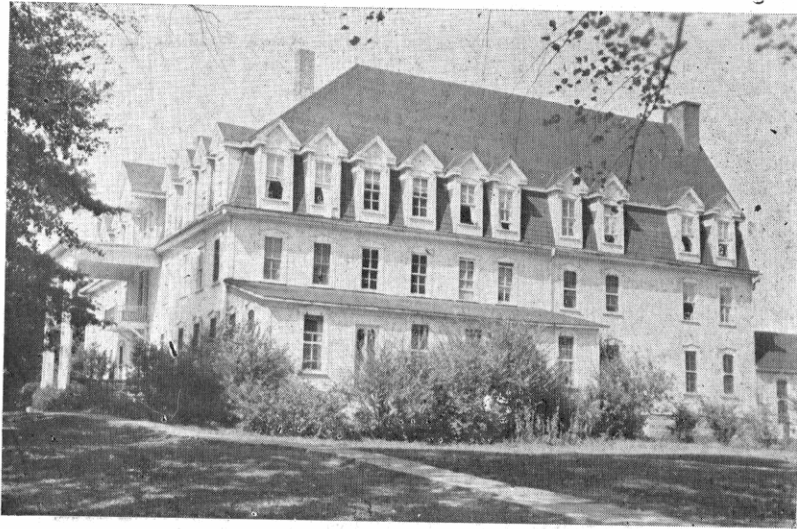
While the Freshman Class took the initial responsibility of getting the Annual started and of seeing it through to the finish, all members of the class giving generously of their time and effort, the production would not have been possible without the kind cooperation of the entire school.



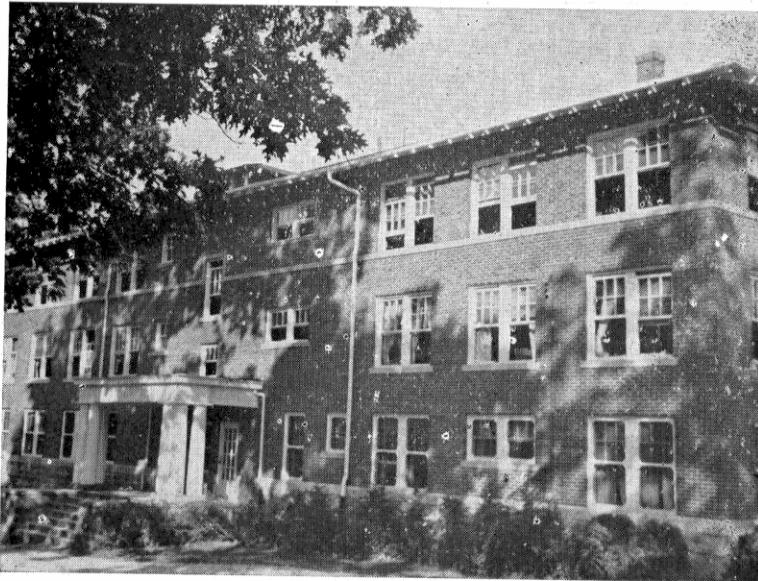
THE ACADEMY



THE OHIO BUILDING



WHEELER HALL - GIRLS' DORMITORY AND DINING HALL



ROBERTS HALL - BOYS' DORMITORY



HOPKINS - CLASS ROOM AND LIBRARY

PLEASANT HILL ACADEMY FACULTY

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Union Theological Seminary, B.D.

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Celia M. Cummins  
Tenn. Wesleyan; Tenn. Pol. Inst., B.S.; Univ. of Tenn., M.S.

Perley F. Ayer Supervisor School Farm, Agriculture  
University of New Hampshire, B.S.; Cornell University

Arrand Parsons Music, Civics, English  
University of N. C.; Columbia University, B. S.

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Rensselaer Pol. Inst., M.E.; Hartford Seminary, B.D.

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Ila Mae Taylor Librarian  
Berea College, A.B.; Peabody Col. for Teachers, B.S., L.S.

Mrs. A. L. DeJarnette Health, Director Girls' Hall  
General Hospital, Wilkes Barre, Penna. R.N.

Lester R. Vining Bible, Director Boys' Hall  
Northland College, A.B.; Hartford Seminary;  
Andover-Newton Seminary, B.D.

F. Earl Clark Superintendent of Buildings  
Construction Engineering Dept., Tenn. Valley Authority

Virginia Morton Sec. to Principal, Office Supervisor  
Edmondson School of Business; Cadek Conservatory

## IN MEMORIAM

### Miss Emma Florence Dodge

On May 30, a Memorial Service was held in memory of Miss Emma F. Dodge.

Miss Dodge will long be remembered as one of the first teachers of Pleasant Hill Academy and one who gave all she could to make it easier for you and for me to get an education.

Emma Dodge was born in Castine, Maine, in 1865, the daughter of the Reverend and Mrs. Benjamin Dodge, founder of Pleasant Hill Academy. Miss Dodge came to Pleasant Hill with her parents in 1884, and because of ill health of her mother and because of financial conditions of her family, she had to discontinue her studies until 1921 when she was fifty-five years old.

Miss Dodge taught at Pleasant Hill Academy for thirty-seven years, with little pay the earlier part of her life, besides that which she got from mission barrels.

Miss Dodge's father died in July, 1897. After his death, in addition to her school work, she had to help supervise the farm.

Her mother died in 1913. After her mother's death, Miss Dodge's health gave way, and not being able to take care of the farm, she willed it to the school.

Following her mother's death, Miss Dodge went to Chautauqua, New York nearly every summer. In 1924 she went to the Hartford School of Religious Pedagogy for two years study. Her work at Chautauqua had included a librarian's course. When she returned to Pleasant Hill, she became the librarian of the school and held this position until 1936 when she retired.

Everyone loved Miss Dodge because she was friendly and kind to all she saw. She was revered because she had been associated with the Academy longer than anyone else.

Miss Emma Dodge passed away October 24, 1942 at the age of seventy-seven and was buried in the family lot of the Pleasant Hill Cemetery, October 25.

## HONOR ROLL

The Honor Roll of Pleasant Hill Academy students who are now in the armed forces and whose names are now placed on a wooden plaque which hangs in the Ohio Building:

Franklin Aikin	Sterling Lewis
Hulon Allison	Thurman Luke
Fred Ambrose	David Martin
Ben Austin	Dickie Martin
John Barron	L. B. Martin
Robert Bell	Frank McMurray
Ellis Bell	Claude Nelson
Homer Bell	Ira Hollis Ours
Robert Black	Robert E. Pace
Carl Blaylock	Warren Parsley
Roy Brown	John Patrick
Clarence Burgess	Kelly Patton
Bascom Bussell	Calvin Phipps
Cordell Bussell	Bryce Potter
Whitfield Carmichael	Herman Potter
Henry Davis	James Rackley
Charles Denny	Donald Rackley
Freddie Dodson	Ray Ragland
Joe Dodson	Warren Rankhorn
Charles Duffer	Winfred Rankhorn
Dillon Clay Farmer	Perry Rector
Jasper Fleming	Charles Roberts
Charles Gooch	Charles B. Rogers
L. F. Gracey	Hershel Seegraves
Clarence Graham	Marshall Seegraves
Archie Haggard	Russell Shockley
Charles Hall	Jesse Simpson
Webb Hargrove	Delbert Smith
J. D. Hendrixson	Paul Smith
Heber Hickey	Calvin Smithson
George Hudgens	Braxton Swack
Clifford Hudgens	Bill Templeton
Dale Haggard	Arthur Templeton
Floyd Johnson	Tom Templeton
Sanford Johnson	Hollis Thompson
Pauline Jones	Lee Thompson
Harold Keane	J. C. Wasson
Lewis Lafever	Albert Welch
Jesse Lafever	Larry West
Lige Lewis	Gerald Wightman
Doward Lewis	Porter Wilson
Earl Lewis	Lloyd Whittenberg



Edward  
Lewis



Vaula Mae  
Patton



Miss Peterson



Ray  
Swack



Houston  
Powell



Rose  
Frasier



Mary Ellen  
Ayer



Roy  
Brown



Milton  
Austin



Ernestine  
York



Helen  
Chastain



Emma Jewell  
Grissom



Sam  
Wright



Sanford  
Johnson



Henry  
Hall



Louise  
Davis



Addie  
Thompson



George  
Mitchell



Emma Jo  
Pedigo



Ruth  
Spears



Franklin  
Hall



Myrtle  
Marlow



Nadine  
Cummings



Vida Mae  
Farmer



Thelma  
Demonbroun



Audrey Mae  
Whittenberg



Lula  
Lewis

- Seniors 1943 -



THE FACULTY



SENIOR CLASS AS FRESHMEN



## SENIOR CLASS ROLL

Miss Eva A. Peterson, Sponsor

Milton Austin	Edward Lewis
Mary Ellen Ayer	Eula Lewis
Roy Brown	Myrtle Marlow
Helen Chastain	George Mitchell
Nadean Cummings	Vauta Mae Patton
Louise Davis	Emma Jo Pedigo
Thelma Demonbreun	Houston Powell
Vida Mae Farmer	Ruth Spears
Rose Frazier	Ray Swack
Emma Jewell Grissom	Addie Thompson
Franklin Hall	Audrey Mae Whittenburg
Henry Hall	Sam Wright
Sanford Johnson	Ernestine York

## CLASS OFFICERS

President	Edward Lewis
Vice-president	Vauta Mae Patton
Secretary	Ray Swack
Treasurer	Houston Powell

## CLASS MOTTO

Upon the Youth of Today Depends  
the Democracy of Tomorrow

## CLASS COLORS

Blue and White

## CLASS FLOWER

Red Rose

## HISTORY OF THE CLASS OF 1943

The history of the Class of 1943, to the class itself, is a very interesting and unique one. We have dealt with many problems concerning many things throughout the term of four years together. We began these experiences in 1939.

The year before we entered, the five-year plan had been done away with. This was one of the best things that could have happened to us and we were very thankful.

In 1939 we started out with quite a large class, a total of 36. They were: Nadean Cummings, Helen Chastain, Alma Davis, Louise Davis, Rose Frazier, Emma Jewel Grissom, Margaret Grissom, Winona Johnson, Heiskell Kemmer, Hazel Lafever, Eula Lewis, Ruby Myers, Vauta Mae Patton, Delia Robinson, Emma Jo Pedigo, Edith Scott, Betty Jane Smith, Ruth Spears, Addie Thompson, Audrey May Whittenburg, Franklin Aikens, Milton Austin, John Richard Bolin, Roy Brown, Luther Brown, Beecher Goff, Buster Goff, Franklin Hall, Henry Hall, W. C. Haston, Clifford Hudgens, Sanford Johnson, Lige Lewis, Houston Powell, Ray Swack, and Charles Shillings. Later in the year we added a member (aprofitable member I think you will agree), Edward Lewis. During this year quite a few of our members left us at various times for different reasons. They were: Alma Davis, Beecher Goff, Buster Goff, John Richard Bolin, and Luther Brown.

While we were together we did many things we felt of help to others; for example, some of the boys built a dam, some built a sewage drain, some repaired and painted the white chairs on the campus. The girls, being weaker, did lighter work, such as raking leaves, painting and making signs and other things which, we thought, would help the looks of the campus.

One day we were informed that a fair was to take place at a nearby town, Ravenscroft. Everybody was curious, thinking delightful thoughts of ferris wheels and hobby horses. When we entered Ravenscroft it was altogether different from what we expected. Of course, we were interested and did not show disappointment. It was an event we will never forget. The purpose of the fair was a display of different products from different homes, such as stock, sewing, and canned foods. Prizes were given for first, second, and third places.

While still freshmen, we were inspired by a movie in chapel one morning to start a cooperative. The movie was "The Lord Helps Those Who Help Each Other". We thought a cooperative would help us, at least give us experience. Its name became "The Freshman Soap Cooperative", because that was the product chosen for selling. Since it was so near the end of the year, we were to continue it our next year.

Although we were a little green and hard to handle, we got through our first year without causing too much trouble.

We did not know why, but when we came back September 2, 1940, we were called "Sophomores". We came back to find that we had lost a few members and had gained some. Those lost were: Margaret Grissom, Winona Johnson, Heiskell Kemmer, Delia Robinson, Franklin Aiken, Clifford Hudgens. Those gained were Edward Scarbrough, Calvin Phipps, Carson Castleman, Vada Dyer, Hazel Dyer, and Malliory Slatten.

As sophomores, we will long remember our trip to Nashville. Besides the Hermitage, the home of Andrew Jackson, some of the beautiful churches, the Parthenon, we also had the privilege of visiting the State Supreme Court while it was in session.

Our history and English classes were combined in the writing of a play on the Feudal Age. This play was given in chapel. Our teachers were Miss Peterson and Miss Walker.

We went to Flat Rock on our class picnic. The ghost stories told by Mr. Williams were greatly enjoyed by everyone.

Several long field trips were taken for biology throughout the year.

The class had the honor of winning the Good English Cup of 1940-41 at Commencement.

Fortunately, we lost only five students: Calvin Phipps, Vada Dyer, Hazel Dyer, Malliory Slatten, Carson Castleman, and Edward Scarbrough.

When we were juniors, we were very proud to carry the name of "Upper Classmen". We had a total of thirty-four members. A number of new members were added: James Bosson, James Hutchenson, Kenneth Dodson, George Mitchell, Charles B. Rogers, Samuel Wright, Mary Ellen Ayer, Thelma Demonbreun, Myrtle Marlow, Helen Phillips, Iris Webb, Carrie Belle Jenkins, Eunetta Jo Maynard, Dolly Scroggins, and Maureen Tayse.

The junior year will long be remembered by its members, especially those who stayed on. Despite the fact that we could not make any trips, due to the war situation, we did other things to take their place. Sponsored by Mr. Heineman, our new geometry teacher, we cleaned the grounds for a new tennis court; planned a rock walk from Hopkins to the Ohio Building to be finished when enough rock became available. We gave a play called "Nathan Hale", sponsored by our English teacher, Miss Walker. This play will be remembered by its members, as well as by the rest of the school. We started a Good English campaign and were awarded the Good English Cup.

Our junior class gave one of the best banquets in its history. Its theme was "Neighbors of Latin America". Everybody enjoyed the banquet very much.

The juniors did what they considered a big favor to the seniors, going over the campus doing their jobs and preparing the Academy for the Commencement exercises.

Starting last September 7, 1942, we took on ourselves the responsibility of being seniors. Having been successful for the last three years, there was not anything else left for us to do. We now have a total of twenty-six members after losing James Bosson, James Hutchenson, Kenneth Dodson, Iris Webb, Carrie Belle Jenkins, Eunetta Jo Maynard, Dolly Scroggins, and Maureen Tayse. Later we lost Helen Phillips, Willene Baisley, and the boys who are now in the armed forces: Charles B. Rogers, Sanford Johnson, Roy Brown.

We were not too successful in basketball this year. Both boys and girls lost the class tournament. Some of the best players on the varsity team, however, were seniors. They were: Ray Swack, George Mitchell, Franklin Hall, Houston Powell, and Roy Brown. The senior girls were Emma Jo Pedigo, Rose Frazier, and Ernestine York.

## A VISIT TO THE MUSEUM

### Class Prophecy

Imagine it is twenty years from now and you are a visitor at the museum of this town. It has recently been erected as a memorial to the many celebrated citizens who once made the town their home, and it contains as its most cherished possessions, mementos of their deeds and work. You remember having heard your grandparents speak of these people, and you are faintly curious as to what they may have accomplished to occasion such ado.

You enter the museum. Over a door at the right is an inscription reading: The Museum of Pleasant Hill Academy. You enter and gaze about you. A varied assortment of exhibits meets your eye. You begin at your left side and work your way slowly around until the door is reached again. And you see the following interesting exhibits:

In a glass case are a number of yellowed and worn sheets of newspaper. The heading is: Advice to the Lovelorn, by Polly Pepper. You read the answers to the pathetically foolish questions, and they are sensible answers, although a trifle over-sentimental. The date is fifty years ago. Then you read the card over the case, and it says: The first series of the Polly Pepper Advice to the Lovelorn, which became the most famous syndicated newspaper in the world. Polly Pepper was Emma Jo Pedigo, graduated from P.H.A. in 1943.

In the next case you see a small bronze statue of a handsome shrewd-looking man. Engraved on the base

are these words: Henry Hall, first president of International Airlines.

Here is a helmet and badge with a number and the letters "P.D." You wonder why that is of importance and then you read the card above. It says: The badge and helmet of Louise Davis, the first policewoman of the town. She did more to secure law and order in her district than any ten men and was a credit to her town and state.

Again you come to a statue, the largest in the museum. The figure is handsome and graceful. The inscription reads: Edward Lewis, founder and mayor of Lewisburg, the most perfect city ever built, which became a model of municipal government.

In the next case there are some yellowed sheets of music written in red pencil with many corrections. The description says: Original copy of the immortal musical comedy, Let There Be Music by, the celebrated pianist-composer, Helen Chastain.

In the sixth case is a beautiful photograph of a spring scene, a meadow with yellow trees and flowers in bloom. The card bears these words: By Mary Ellen Ayer, art photographer, who won the international medal of honor for the best photographic study of Nature.

In the seventh case there are two medals and a pair of silver wings. They are Army Air Corp wings, and the medals are for bravery in world war two. The description says: Belongings of Franklin Hall, who was also winner of the Nobel Peace Prize in 1953.

## A VISIT TO THE MUSEUM

And now you see a lovely statue. It is a mythological study: Pan playing his pipe as the animals listen. You look at it long and find new beauty in it every moment. The card reads: One of the earlier works of Nadean Cummings, the famous sculptress.

You find a strange collection next: a nose ring made of bone, a feather tipped spear, and a woven glass basket, also a fountain pen, badly rusted, and an old spelling book. Unable to read any of the meaning into the various articles, you look hastily at the sign and read the following: Mementos of Thelma Demonbreun, for many years missionary to the cannibal islands, where she did a wonderful work among the aborigines, teaching them reading, writing, and arithmetic, and how to prepare food properly.

The next case is interesting. It contains a diver's suit of steel and his oxygen tank. There is a huge dent in the helmet. The card explains this as follows: The suit worn by Milton Austin, the well known deep sea diver, when he rescued the men trapped in the submarine 1943, during a storm. The dent in the helmet was caused by a blow from a whale.

The next case you approach has a model of a tiny machine which seems to combine the qualities and abilities of all machines you have ever seen before. It has knives, wheels, cogs, pulleys, screw drivers and all the other implements you ever heard of combined in one glorious whole. But just what it is for, you find it impossible to determine. So you look at the card and read as follows: The Doeverything, the invention that made Sam Wright fa-

mous and was first demonstrated by him in the year 1944. This machine washes, irons, scrubs, gets meals, washes the dishes, gets the children off to school, tends to the furnace, and does the marketing, at very little cost. It has an attachment by means of which the machine can be used to mow the lawn and hoe the garden. Another attachment automatically reaches out an arm and spanks little Willie when he drags the cat around by the tail.

And now, you see a costume, old and faded, but beautiful. It is a velvet suit, with a plumed hat and a sword by its side. The inscription reads: The suit worn by Ray Swack, the great Shakespearan actor, when he first played Romeo.

This case is fascinating. It contains photographs and paintings of a beautiful woman of 15 years ago. Her dresses, as well as the style of wearing her hair, seem old-fashion but it is easy to see that she was extremely pleasing to look at. The card says: Pictures of Vauta Mai Patton, the celebrated singer, who sang for the King and Queen of England, and later married the president's son.

Now on the wall you see an odd, oblong-looking case which causes you to wonder. Now we come closer and read the inscription as follows: The baton of George Mitchell, leader of the World Wide Symphony Orchestra of 1000 members.

The case you are now approaching has the works of a minister from the Riverside Church in New York. This causes us no interest until we see the name: Reverend Houston Powell, who lived and loved every one, and was one of the country's most prominent citizens.

## A VISIT TO THE MUSEUM

Here you see an old dirty, worn, dog-eared volume. It is the obsolete copy of: *Your Dress And How It Becomes You*, written by the two prominent young home economists in their early careers, Vida Farmer and Addie Thompson.

And now you see an old uniform that looks as if it has been through some terrible battles. The inscription reads: The uniform of Admiral Sanford Johnson, the famous hero of World War II.

This case is very interesting. Here is a book on Interior Decoration. As we are all very interested in this we read the card. It states: This book was written by Eula Lewis, in 1946, and was demonstrated in her home. She was once a country school teacher and writes from experience.

In the next case is some familiar handwriting. As we come closer we recognize it. It is a book of poems, *The Poems Of Nature*. The poems are very beautiful and true to nature. The card reads: The first works of the famous author, Ernestine York. She has won many prizes.

As we approach the next case, we see, almost concealed from view, but not because it was unimportant, a simple card, saying: Emma Jewell Grissom was winner of the Pulitzer Prize in journalism for five years in succession. She specialized in reporting peace reconstruction work after World War II.

The next is a picture of the famous Astor Hotel in New York City. This seems absurd in comparison with the other things we have seen. Upon further investigation we notice the figure of a young lady in a waitress uniform standing in front of it. We find this is our old classmate,

Rose Frazier, who is now head waitress here.

In the next case there is a dog-eared magazine. On the cover is the picture of a beautiful blonde. The description beneath says: Myrtle Marlow, cover girl, who was Miss America of 1943.

We now approach another case with beautiful paintings. The paintings are of the beautiful mansions. The card reads: Paintings of Audrey Mae Whittenberg. She is the world's most famous artist of all time.

Here, who is this woman? Doesn't her face look familiar? Yes, indeed, it does. It is Ruth Spears, our old classmate, who is now guide and director of this large museum. She has been here for 20 years.

And now you are at the very last case. You marvel at its contents. A red kerchief, a huge black hat turned up in front and bearing a skull and crossbones as an emblem, and a few pieces of gold are all you see. You read the card and are enlightened. It says: Belongings of Roy Brown, who, as a result of reading too many adventure tales, ran away to sea when he was young and became a pirate. He plundered the seas for years before he was captured. After a year in prison he was pardoned by the Governor, an old classmate, and spent the rest of his life writing adventure stories for the films.

You have now seen the most famous room in the museum and realize fully for the first time how many famous people, how many benefactors of the human race were natives of your home town. You marvel at the brilliance of the class of 1943, which numbered among its graduates those celebrities, the mementos of whom you have just admired.

## CLASS WILL

I, Edward Lewis, will my ability to talk Miss Petey into agreeing with me to Herman Tucker.

I, Milton Austin, will my ability to have candy and gum laid back at Smiths to Sam Hurst.

I, Houston Powell, will my desire to date Gwen Scott to Leon Wilson.

I, Addie Thompson, would like to give all my soldier friends over to Christine Whittenberg for the duration.

I, Rose Frazier, will my million dollar giggle to Viola Kennedy.

I, Ruth Spears, would like to will my big mouth to Victoria Iles.

We, Louise Davis and Vauta Mae Patton will our job as chief cook and bottle washer to Aileene Pace.

I, Vida Mae Farmer, will my cunning little smile to Kebel Maynard to win Palmer Jeffers' heart.

I, Eula Lewis, will my ways to get along with Miss Cummins to Gwen Scott.

I, Nadean Cummings, will to Betty Jo Love my desire to get along with Miss Petey.

I, Emma Jo Pedigo, will my ability to win boys' hearts to Cordia Mae McCormick.

I, Mary Ellen Ayer, will my ability to hold hands with Melvin Poe to Ava Lee Smith.

I, Ernestine York, will my ability to care for children to Evelyn Mitchell.

I, Roy Brown, will my ability to jitter-bug with Ruetta Gooch to Walter Deal.

I, Audrey Mae Whittenberg, will my ability to skip school to Annie Thompson.

I, Myrtle Ruth Marlow, will my ability to take down the flag with Dyer Grissom to Kebel Maynard.

I, Ray Swack, will my ability as an actor to O. C. Stewart, Jr.

I, Sanford Johnson, will my good looks to Lloyd Pinkney Starnes.

I, Henry Tubby Hall, will my desire to get used to this climate to Herman Tucker.

I, Sam Wright, will my scientific mind to Sam Hurst so that he may make better grades in science.

I, George Mitchell, will my ability to play the trumpet to Walter Deal.

I, Helen Chastain, will my ability to go dancing to Kellie Wilbanks.

I, Thelma Demonbreun, will my place as librarian to Isabelle Rankhorn.

I, Franklin Hall, will my ability to talk about airplanes to O. C. Stewart, Jr.

I, Emma Jewel Grissom, will my ability to sort rags to Martha Templeton.

## SUMMARY OF SENIOR CLASS WORK

### History

The most popular books for reading in senior history have been "Guadalcanal Diary", "Into the Valley", "Seven Came Through", "Berlin Diary", "Report from Tokyo", "The Moon is Down", "Mission to Moscow", "Reaching for the Stars", and "House of Exile". However, a few read "Life of Benjamin Franklin" by Van Doren; Van Loon's, "Lives"; "Epic of America" by Adams; "My People and My Country" by Lin Yutang. And one read "Oliver Wiswell", the one being Houston - ask him and Edward why only one could read it this year!

There are thirty-four books on the active reading list for the year.

### English

The seniors studied a variety of subjects in English during the school year. First a Victory Club was organized in which plays, talks, and poems were given. A fifty dollar war bond was bought and presented to the school on the occasion of the senior play. The course included a study of grammar and practice in enunciation drills. The unit on literature included essays, short stories, poetry, and drama. Also, many books were read and reported on.

### Home Economics

This summary includes some of the outstanding things studied by the senior girls: There were two divisions, one group worked at the cottage while the other worked in the kitchen. The study at the cottage was along the line of house planning, clothing, and colors.

At the beginning of the year, house plans were made by the group, showing the kind of home in which the girls would like to live, the furnishings and arrangement. The value of color combinations in the home was one of the things studied. To have a comfortable home, colors must be in harmony. Likewise, color combinations in clothing and the colors which may be worn by different people were studied. The next unit was the different kind of materials and their weaves. After completing this unit, the work project was to make graduation dresses.

In the kitchen the class began with the study of vitamins and calories. The group felt, first of all, that they should know more about what foods contain, what vitamins, and how many calories each food has. Along with this study, the menus for the day were made and the lunch prepared.

The foods course included different diets, diets for children and diets for mothers. In conjunction with this, the group also studied different diseases and how they might be prevented. Likewise, the class made a collection of useful recipes.



## Senior Science

At the first of the school year, the science class was divided into several groups, each studying a different phase of science. The first group studied about chemistry, chemical equations, and the way different things are made. The second group studied about the moon, sun, and stars and worked on the sun dial which last year's class started. The third group studied electrical wiring and finished the sockets, wires, lights, and switches in the Ohio Building. A fourth group studied the principles of radio and built a meter to measure D. C. voltage, current and resistance, and made a number of simple D. C. radio sets.

About Christmas time, parts of the radio and chemistry groups joined to form a new group which studied photography, made cameras and developed films.

The last half of the year there were also a number of different groups. The first three groups worked on the speaker system and installed speakers in Wheeler, Pioneer, the Ohio Building, the Principal's home, Hopkins, the shop, and the barn. The fourth and fifth groups worked on the bell system, putting up wires and bells. The sixth group studied lighting problems and did some re-wiring and repairing in Roberts, in the farm house, and in the barn. The sixth group remodelled the portable footlights; while the seventh group studied advanced radio and built more complicated A. C. and D. C. sets.

During the last half of the year, the class studied two days each week. Some of the topics studied were radio, chemistry, weather, heat, sound, electricity, blueprints, magnetism, atoms, structure of matter, astronomy, engines, simple mechanics, recordings, etc.

Throughout the year, each student kept a notebook of the work he or she did and notes on the things studied and on what was learned from the class.

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### THE WEDDING

One of the highlights of this school year was the marriage of Mattie Lewis and Charles Gooch, both graduates of the Class of '42. Charles is now a member of the U. S. Navy.

The marriage was solemnized on May 19, on the lawn of the Principal's home. The minister was the Reverend Victor Obenhaus.

Attendants were: Maid of honor, Miss Mayme Lee Lewis, cousin of the bride; bridesmaids, the Misses Ruetta and Virginia Gooch, sisters of the groom; and Reed Wilhite, best man.

Following the wedding a reception was given by Mr. and Mrs. Obenhaus at their home for the newly married couple and their friends.

## JUNIOR AND SENIOR BANQUET

There has been a tradition of a junior and senior banquet ever since 1937 when it was held for the first time. It is a banquet to which the juniors invite the seniors and their respective guests. The juniors take care of all the preparations and they do it very secretly. They have a dinner and a social evening together where they play games and dance.

This year the junior class of 1943 decided to have a patriotic banquet because they thought it would fit the times better. Both junior boys and girls cooperated fully in making the banquet a success.

The Ohio Building was decorated very beautifully with things the juniors had made. There was a large figure of "Uncle Sam" on the left side of the stage and a large figure of the Statue of Liberty on the right side. On each basketball goal there was a large eagle. From the ceiling were hanging long strips of red, white, and blue streamers which made the building more festive.

In the dining room were flags of the Allies. The tables were arranged in the shape of a V. On the tables were place cards and banquet pins. Each person who attended the banquet received a pin and is now wearing it.

The juniors also presented a one-act play in the Ohio Building, entitled "One-Egg". The cast was as follows:

The Man . . . . .	O. C. Stewart
The Girl . . . . .	Kebel Maynard
The Waiter . . . . .	Walter Deal

## JUNIOR AND SENIOR WAR BONDS

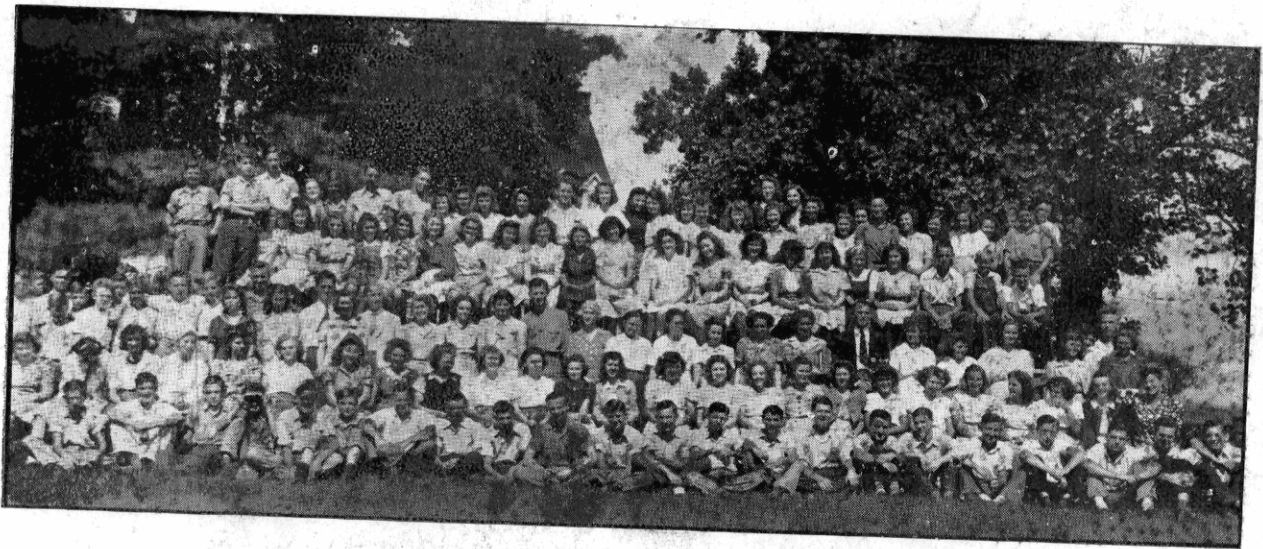
The junior and senior classes of 1942-43 presented a \$50 War Bond to the school.

Each class did this as a project of the English Club. The senior English club met every other Saturday. At each meeting each member of the class gave ten cents. At the end of the year they had enough money to buy a \$50 War Bond which they presented to the school, May 1, 1943.

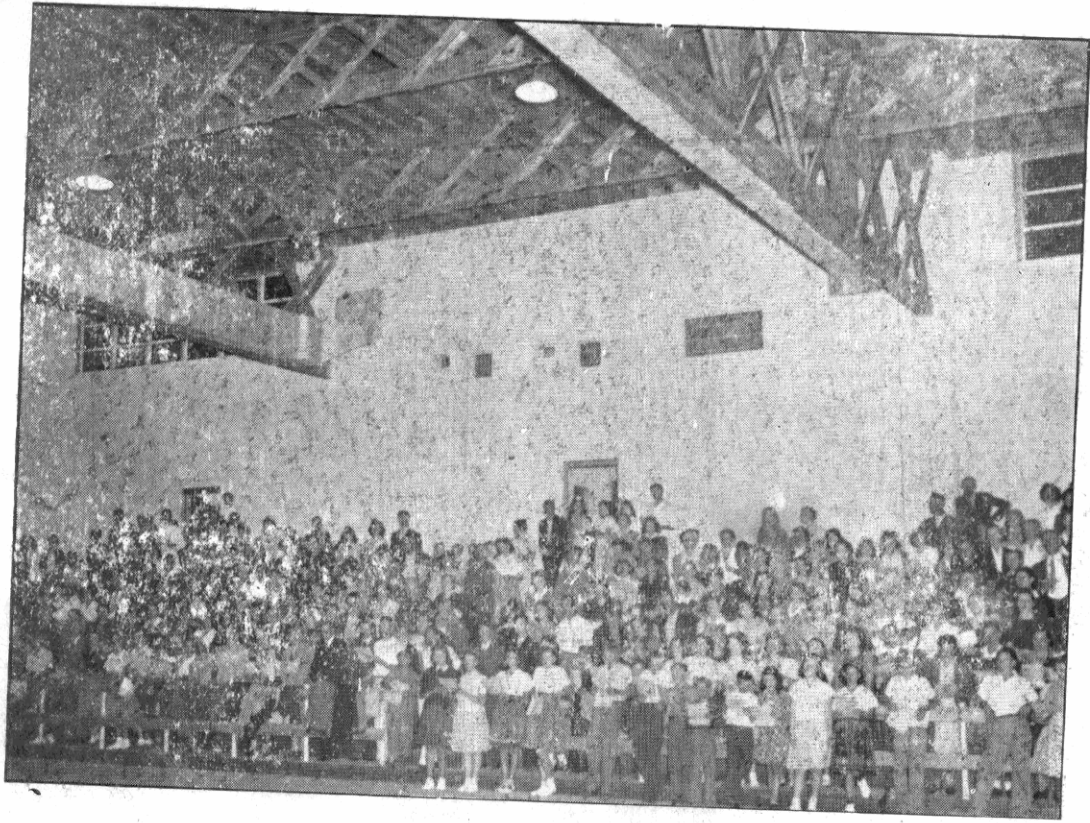
The junior English club met every other Saturday and each member had to give \$1.63 in all toward buying a war bond. They made a chart and each time a member gave a dime it was put on the chart. When they had put in \$1.63, their name was checked off the chart. When everyone got his \$1.63 in, they had enough money to buy a \$50 War Bond which they presented to the school on December 18, 1942.



THE JUNIOR CLASS



THE STUDENT BODY



COMMUNITY SING AT OHIO DEDICATION



SINGING GAMES FOR ALL AT THE DEDICATION

## JUNIOR CLASS ROLL

Miss Margaret Campbell, Sponsor

Walter Deal	Gwendolyn Scott
Sam Hurst	Loyd Starnes
Victoria Iles	O.C. Stewart
Viola Kennedy	Ava Lee Smith
Betty Jo Love	Martha Templeton
Cordia Mae McCormick	Annie Thompson
Kebel Maynard	Herman Tucker
Evelyn Mitchell	Christine Whittenberg
Aileene Pace	Kellie Wilbanks
Isobel Rankhorn	Leon Wilson

## CLASS OFFICERS

President	O. C. Stewart
Vice-president	Gwen Scott
Secretary	Evelyn Mitchell



## SUMMARY OF JUNIOR CLASS WORK

### Economics

In junior economics, the class worked in units, the most popular one being, perhaps, "The economic life of Tennessee". In this, maps and graphs were made showing the minerals, farmland and its value, and the industries of the state. An essay was written and many maps and graphs made regarding the T. V. A. A large product map of the state was made and painted.

World events were closely followed, using the "American Observer" each week for discussions.

A notebook was kept, one division for the units and one division for current history.

### Mathematics

Some of the juniors worked on projects throughout the year. They felt that projects would teach more than textbook study. These projects included marking the tennis court and softball court, making basketball backboards, health records, multipliers, and boxes for pennies for relief.

Others felt that they could learn more by studying from the textbooks. They studied triangles, circles, and angles.

A third group felt that they needed more algebra to help them understand geometry better, and so studied problems in algebra.

### Art

Much of the time throughout the year was given to beautifying the campus. First, the old Crafts Shop was moved from its old to its new quarters in Pioneer; chairs were painted for the new room. The attic was cleaned at Hopkins; the dormitory parlors were re-arranged; chair covers, lamp shades, and map racks were made.

The art class assisted with the Cumberland County Handicraft Exhibit which was given at the time of the dedication of the Ohio Building. This meant making signs for and arranging the exhibits. The members of the class made place cards for Thanksgiving; decorations for Christmas and Christmas wreaths.

After Christmas, color and room arrangement was studied.

The climax of the year was the Junior-Senior Banquet, May 7. Because of the patriotic theme of the banquet, the decorations were, of course, red, white, and blue. The acquired knowledge of figure drawing was used in the making of "Uncle Sam" and the Statue of Liberty.

Following the banquet, personal projects were taken up. These included photograph books, scrap books, book ends, and door stops.

The work of this class included the arranging of the chapel in proper order for Pioneer Church services and arranging flowers for the Community Church. The decorations for the Academy and the Ohio Building were planned by the art class.

## Junior English

The junior English course was divided into four divisions: literature, grammar, enunciation, and an English club.

The literature was divided into types and periods. The class studied short stories, poetry, and drama, with the lives of authors covered in the study.

In the grammar session, sentences were analyzed in short stories and practice drills in "English in Action" were used.

Enunciation, which drilled the class on sounds and words gave them the opportunity to be understood more easily by each other.

In "club" (WHEO), the programs were devoted to public speaking. Poems were read, plays given and reports made by the members. "Pearls", the play which was given in chapel, began as a club program.

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## STUDENT COUNCIL

The Student Council sponsored the Christmas party, Carnival, Red Cross drive, and Field Day. They also selected Saturday night movies.

During the student meetings, all "aired" their opinions, and thought good results were achieved.

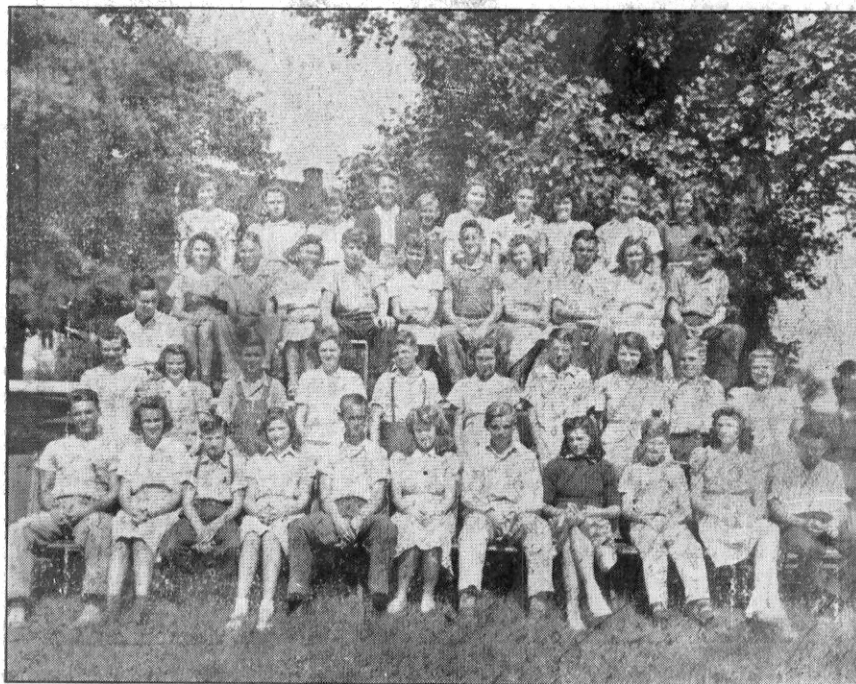
In cooperation with a faculty committee, the council drew up "Ten Rules of Conduct" for the campus life. The way in which the students responded to these rules was excellent, and will make it possible for them to have much more "voice in their government" in the future.

### Officers and Members

President	Edward Lewis
Vice-President	Mary Ellen Ayer
Secretary	Vauta Mae Patton
Senior Members	Vauta Mae Patton George Mitchell
Junior Members	Herman Tucker Cordia Mae McCormick
Sophomore Members	Clyde Weatherford Lemma Cox
Freshman Members	Arnold Gieseemann Elizabeth Tucker



THE SOPHOMORE CLASS

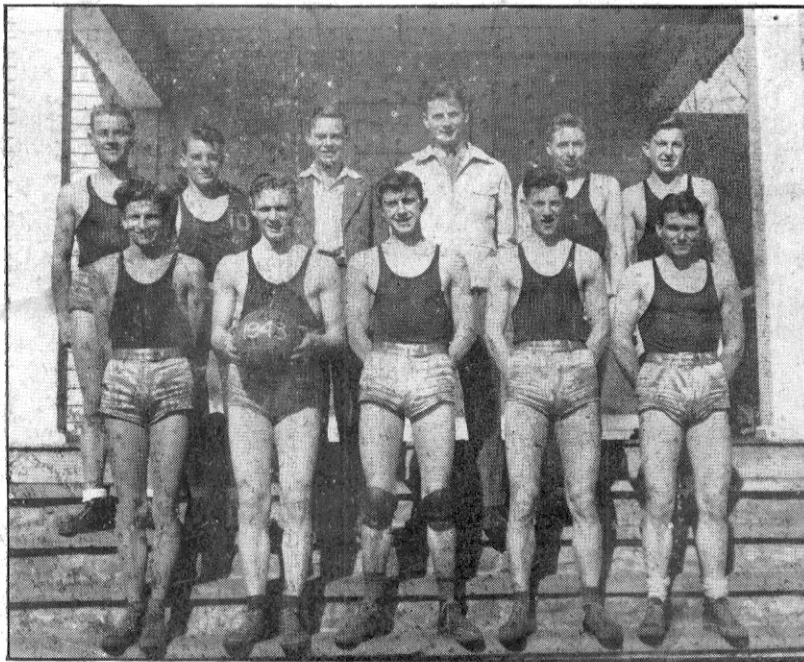


THE FRESHMAN CLASS





GIRLS BASKET BALL TEAM



BOYS BASKET BALL TEAM

## SOPHOMORE CLASS ROLL

Miss Elsie Walker, Sponsor

Peter Ayer	Elsie Ruth Lee
Voorhis Bradley	Tommy Love
Jack Burton	Dorothy Lowe
William Cherry	James Marlow
Keith Clemons	Elsie Jo Patton
Lemma Cox	Nora Pickett
Gladys Davis	James Melvin Poe
Dick Day	Wanda Potter
Ruetta Gooch	Nanna Pearl Robinson
Virginia Gooch	Jean Suiter
Dyer Grissom	Mary Esther Tally
Palmer Jeffers	Norene Van Winkle
Bill Johnson	Clyde Weatherford

### Class Officers

President	Elsie Jo Patton
Vice-President	Palmer Jeffers
Secretary	Peter Ayer

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## SOPHOMORE BIOLOGY NEWS

During the first part of the year, biology was taught by Dr. Solnitz, who left in January to work in a Chicago hospital. The class studied anatomy and physiology with Dr. Solnitz. Experiments were done in nutrition in which the students learned of the nutritional value of the food they were eating. White rats were used so that the class could see the effects of different diets.

Under Miss Walker's guidance, the sophomore class learned to identify many trees, vines, shrubs, and bulbs. First, notes were made from catalogues, then field trips were taken over the campus and through the community.

Landscaping was studied and after becoming familiar with its principles, plans were made for the homes of the class. Many took shrubs home with them to set out during spring vacation.

After spring vacation plans were drawn up for landscaping the Ohio Building, including the dell and the dump. Different groups of the class removed fences, cleared the dell, and set out shrubs; others cut down unnecessary trees. New trees and shrubs, evergreens, and a pink dogwood were bought and were planted in careful arrangements in the front of the building.

Another section of the class cleaned the fish pond so that the fish might enjoy a healthier and cleaner life.

Great effort was made to complete as many campus improvements as possible during the short spring term.

## FRESHMAN CLASS ROLL

Arrand Parsons, Sponsor

Lois Baisley	Wilma Maynard
Paulene Banker	Lester Montandon
Anna Bradley	Bettye Jean Miller
Foster Burgess	Marie Moore
Benson Collett	Anita McCormick
Evelyn Cooper	Roselle Nash
Ann Cunningham	Marie Pace
Floyd Dayton	J. E. Rackley
J. D. Dunn	Lee Rappoport
Vernon Ervin	Sheridan Risley
Virginia Ervin	Jane Sapp
Dana Boyd Farmer	Imogene Spears
Arnold Giesemann	Ruth Swack
Mabel Godfrey	Mary Katherine Templeton
Carmon Green	Elizabeth Tucker
Mae Howell	Robert Van Winkle
Sam Johnson	Lillian Walker
Geraldine Long	Belvia Wightman
Lawrence March	Antha Mae Wilson

Stuart Wingfield

### CLASS OFFICERS

President	Lee Rappoport
Vice-President	Vernon Ervin
Secretary-Treasurer	Benson Collett

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### THE STORY OF THE FOX

"The Fox" began its career as a paper in the latter part of January. The first issue was published January 29 by and for the freshmen. The second issue, published February 13, was published for the whole school. Since then the paper has been published bi-weekly by the freshmen for the whole school year.

Into this annual the school is putting its achievements of the past year. All that is of interest to the school or has been of interest during the past year will be put in the annual. Even if the freshman class is publishing it, it is a school affair. Into this annual goes the work of the whole school, we hope it will be a successful and worthwhile project but only time will tell that.

## SUMMARY OF FRESHMAN CLASS WORK

The freshman class has done quite a variety of things this year. At the beginning, our situation was not so easy. We had some forty students who were all from different places. We did not know each other, nor did the teacher know us. To help this matter, each student wrote his autobiography and the description of his community.

We began to study current events and soon discovered that we did not know the geography of the world well enough to understand what was going on in this global war. So we studied geography in connection with current events. This study was carried on through several months and, alternating with it, we began the study of man and his environment.

We studied certain characteristics of people, how the environment affects them and what role the hereditary factors play in shaping a person. We went quite deep into the study of heredity.

First, we studied the family and the home. We thought it was best to study this first because the home is the first group of which we are members. It was also thought necessary because we think of ourselves as future builders of a home. We need to know how to face problems of parents and children and relations between brothers and sisters. We think of ourselves as being future parents and having children of our own.

We need to know how to make our home a happy place in which to live. To be a happy place, it needs the little things which make it a better home. So we studied beautification of homes.

The next thing we studied was the school, the second group of which we find ourselves members. We discussed the school in different ways. We discussed the purpose of getting an education. Other schools and their method of teaching were compared with ours. We have our own self-organized way of doing things. We learn from experiences and not only by facts from textbooks. Since we had been used to following texts, it was not easy to get away from the idea of having them. Class discussions and some library references, along with our own notebooks, were used instead. We learn by thinking things through. If we are thinking, we are working toward understanding our lives and gaining more knowledge, or desire to know. If we are conscious of the upbuilding experiences here, they will mean more to us and will help to build us up as a person.

We finally came to the study of communities. We studied the topography and climate and found all the geographical factors which would help us in further study. We studied the relations between people. We studied all about social organizations and institutions.

We had a few sessions with Mr. Obenhaus and learned many answers to our questions about the Church. We thought that in considering all the factors that make up a community, of which the Church is certainly an important one, we might ourselves be able to do something in the line of improving our own communities.

Throughout this, the General Course, Mrs. Solmitz was a great help to us, and for it we are grateful.

## English

In English, our grammar did not seem so good, so we studied grammar for a while. It was plainly evident that we needed spelling. Each new word was learned. The meaning of it was most important, but we also learned to spell it.

After we got started, it was a very easy matter to do great things. The start of all our good work was giving two plays. These plays were planned almost entirely by the freshman students. The directors and cast were chosen by them. They rehearsed by themselves. Part of the time Mr. Parsons was there to see how they were coming along.

Then we studied poetry. We got acquainted with many different poems by reading them and trying to see what the poet had to say and how he said it. Then we wrote poems and read them aloud. We studied all about them and how to make poems out of everyday happenings which naturally didn't seem to have any poetic scenes at all. When we had so much success in writing, we thought it a shame for all this intelligent thinking to go to waste. We were faced with the problem of spreading it out where others could read and appreciate it. While discussing this problem, someone suggested that we should have a class paper. The suggestion was accepted and then we started planning the paper. The staff was elected. Everyone served as reporters. The object of the paper was to spread the news over the campus. This was the beginning of "The Fox", our well-known freshman paper.

The last part of the year we spent working on reading.

## Freshman Home Economics

The freshman home economics class was divided into three groups this year. Each group spent three months in the laundry, kitchen, and practice cottage, respectively.

While in the laundry we learned to operate such things as the mangle, washer, and wringer, and also to iron. We did all the campus laundry while we were there.

In the kitchen we learned all about vitamins and the way to plan and prepare a properly balanced meal. We also had the experience of cooking new and different foods in larger quantities.

In the cottage we learned about good grooming, color schemes, and sewing. Everyone made at least two garments while there. The year's work in home economics has been both an interesting and profitable one.

## Mathematics

The freshman class this year has been taking care of the accounts of the bookstore. We have been taking a day-by-day record of all activities in the store. Figuring inventory, making out balance sheets, journals, ledgers, and profit and loss statements are some of the things which we have done.

At one time we decided to study some of the rudiments of algebra. The knowledge we gained from this study helped very much in our regular account keeping. The last part of the year has been a sort of final test to us because Mr. Heineman gave us grades on everything we did. The quality of the work we did these last few months will count even more than the final test.

We think that we have learned quite a lot about bookkeeping this year and have also helped keep good accounts for the store.

## Agriculture

These are the things which the freshmen boys have learned or tried to learn during the last year:

### 1) Animals and their care

Under Mr. Ayer's direction we have greatly improved the cleanliness in tending to the animals. We have been taught what qualities and what amount to feed to the animals, how much hay, pasturing and silage each animal should have. The boys have learned that animals need special care and feed during pregnancy and time of birth. They had some experience in veterinarian practice which they found very useful in keeping animals healthy. Butchering is done almost every week and each boy has taken part in this work. Each boy has also learned to milk by hand and machine; cleanliness in milking was greatly improved. The animals we learned to take care of besides cows and calves were hogs, mules, sheep, turkeys, and chickens. Some had experience in sheep shearing and in egg candling.

### 2) The field work

We have tried to improve the soil by terracing, contouring, fertilizing, spreading lime and manure and plowing. We also learned to plant potatoes and vegetables, to care for the hot-beds, to sow or plant crops, care for them and harvest them. Mr. Ayer showed us how to tend to trees and how to graft fruit trees.

### 3) How to look after equipment

We have had practice in using and taking good care of equipment such as the tractor, the tools, the milker, fences, grinding machine.

Most of our work in the classroom has been planning our farms; also bookkeeping and marketing were studied.

This is a selection of poems written by the  
freshman class as a part of their class work.

### COUNTY FAIR

RUTH SWACK

When the County Fair was here  
You chose the Naughty King.  
I rode a Red Queen,  
You got the silver ring.  
Around the second trip  
We looked through dizzy space.  
I slackened up my grip  
To see your happy face.  
I stopped high in the air,  
You had to help me down.  
I wish the County Fair  
Had stayed in town.

---

### JOY

LEE RAPPOPORT

The merry sun doth gaily cast  
Much cheer upon the gloomy past.  
It steeps my soul in joy profound,  
I glory in the spring.  
What ho! If chaos rules to-day  
The morrow will be fine, I say.  
All this and more, I feel it deep.  
What peace the sunshine brings.  
I'm tempted now, I must confess,  
To go into the wilderness;  
To be as pure as man once was.  
To be a wholesome thing.  
To strip myself of ornament,  
And never have the torment  
Of worries on prosaic things.  
To nature, then, I'd cling.  
Apart from all these fantasies  
My senses now I will appease;  
I'll try to live a goodly life,  
And I'll glory in the spring.

### A QUEER LITTLE MAN

ELIZABETH TUCKER

While out strolling one night down by the river,  
Where the rustle of leaves caused my heart  
to quiver,  
I was thinking of something so grand and so gay  
When a queer little man chanced to stray my way.  
A queer little coat around him did whip;  
And a queer little hat with a caved-in dip.  
His significant nose  
That looked like a rose,  
A couple of pig eyes  
And queer little toes.  
He crossed my path so very quick  
That his knee-buckles made a funny click.  
He turned with a jerk, and a squeaky sound  
That made me instantly turn around.  
But he was gone like a flash which was so quick  
That he knocked me out with a lick of his stick.  
Then, darkness.....

---

### FUTURE PEACE

FOSTER BURGESS

As I glided down future lane,  
I glimpsed a bird, a familiar thing.  
It guarded the nations to keep men free,  
And protected peace for you and me.  
Upon its wings more spots it bore,  
Than it had in days of yore.  
Working with others it did devise  
A method to keep war birds out of the skies.

---

### HUNTING

LAWRENCE MARSH

Dark, black night,  
People hurrying about  
In coats and hats  
With dogs and lanterns bright,  
With guns and pouches for the  
catch of the night:  
That's hunting.

## THE ELEMENTARY SCHOOL

The Elementary School, looking back over the year, 1942-43, has a story to tell of pigs and potatoes and other activities which kept them busy and, they believe, helped make their studying meaningful.

The first activity which you may have noticed as you walked across the foot bridge was the construction of a V-shaped booth behind Pioneer. This was the beginning of preparation for the 4-H Club Fair which took place the last week of October. Livestock belonging to the older boys was shown; food was sold at the booth; a short program was given. Mr. Odum and Miss Holt of Crossville judged the exhibits.

Shortly after the fair, the grade school acquired a pig from the farm with the agreement that half of it should be given back to the school when it was slaughtered. The pig which was known from the beginning as Porky Joe was fed hot lunch scraps, weighed, housed, and admired by the students for five months. Then he was slaughtered and dressed by a crew of the older ones while the others looked on. The end of the story of Porky Joe is that he was much enjoyed at the hot lunch dinners for a week.

The hot lunch program was the center of activity and discussion this year. Early last fall the teachers and pupils began to talk of a garden in which to grow some of the food to keep the hot lunch program going and plans were made to use the plot to the east of Pioneer. Gradually it was decided that a potato patch would be more suitable for a large group to try. But potatoes require money to begin with and where would they get it? Already they had some money from the scrap iron campaign. They sold seeds in the spring. They were able to borrow the remainder from the school to be repaid when the potatoes were harvested. The story of the preparing the ground and planting is full of lessons learned in how to work together and solve problems as well as in growing potatoes. Several fathers were helpful in lending tools and mules. One hundred cabbage plants have been set out and flowers planted by Mrs. Seegraves' room. Some of the boys will care for the potatoes during the summer.

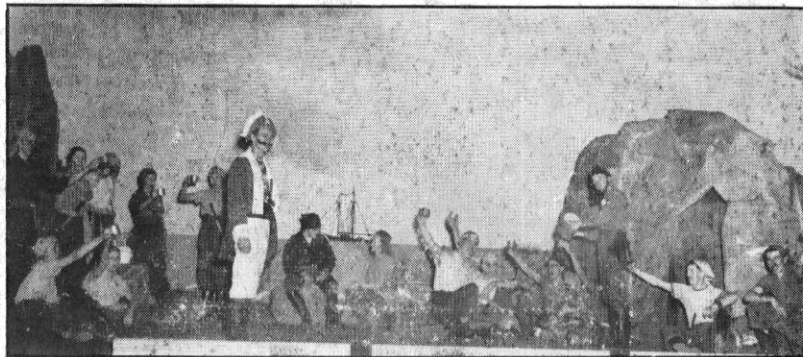
There were other activities which the children and teachers will remember. There was a Thanksgiving program. The day of their Christmas program a dinner was served to which about twenty parents came and there was enough chicken for everyone. The grade school took part in the community clean-up. The junior high girls worked with Miss Campbell to prepare the little museum in the Ohio Building which they hope will become a large and permanent Academy museum. The grade school mothers had meetings with the teachers in three sections during the year and the one across the creek is organized to continue next year. The Grade School Hold-Together, a bulletin for each of the rooms, was published by the pupils for ten weeks. It contained outstanding work, announcements, news, and cartoons.

Preparing for Commencement took the attention for the last six weeks. Each room was interested in fairy stories. After reading many, they decided which ones they liked best and wrote them as plays. Mrs. Seegraves' room did "Cinderella"; Miss Marrs' room, "Sleeping Beauty", and Mrs. Wiser's room put on "The Snow Queen". Commencement occurred May 29. The eighth grade graduates were: Foster Iles, Murell Shillings, Lillie Mae Wood, Leonora Wilbanks, Georgia McCormick, and Thelma Ward.

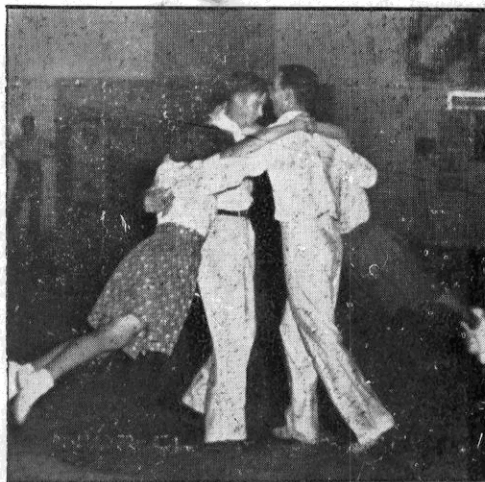




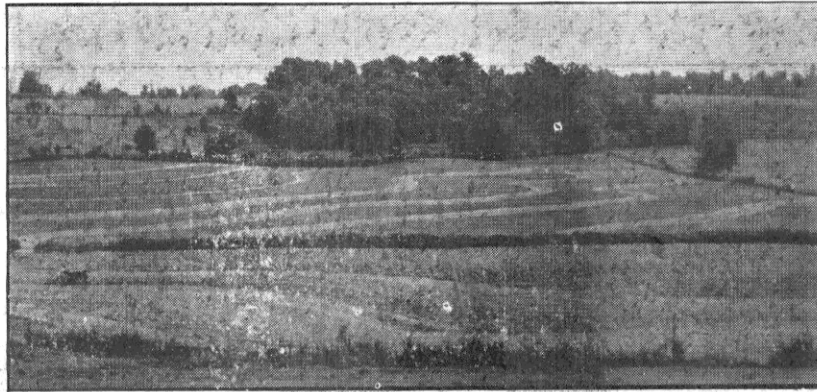
THE "HEAVENS RESOUND" - THE CHORUS



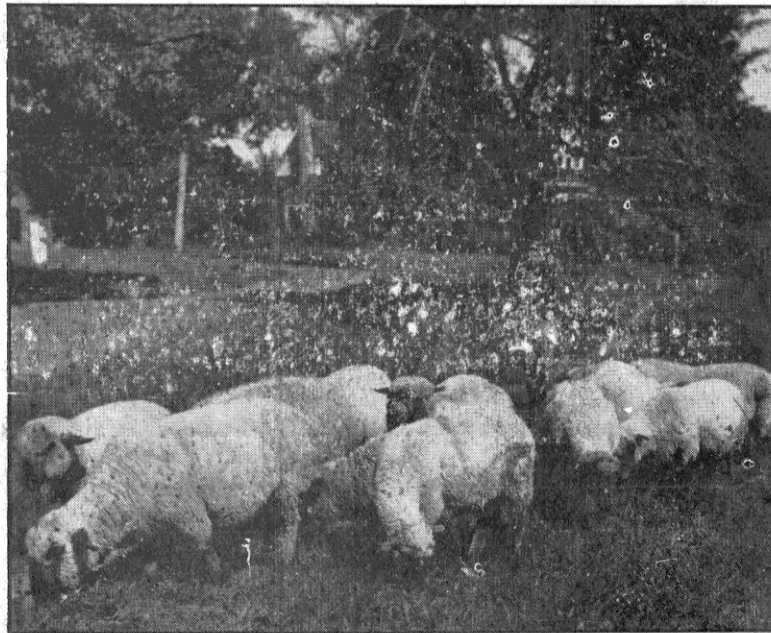
OPERETTA "THE PIRATES OF PENZANCE"



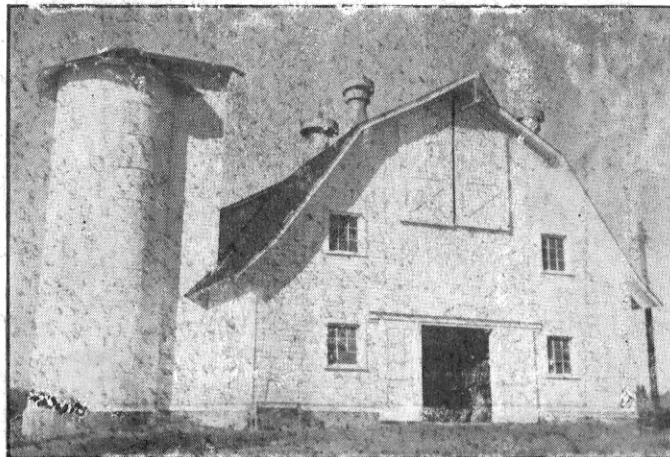
THE HATTER



VIEW OF FARM



SHEEP GRAZING ON FARM



SHELL BARN

## THE STORY OF THE OHIO BUILDING

For many years Pleasant Hill Academy had been in urgent need of a classroom and recreation building. The gymnasium we formerly used was not put up with the intention of using it as a gymnasium. It was erected just after Dodge Hall burned as temporary barracks for the boys. "Tarpaper Gothic", Mr. Obenhaus called it.

In 1925 the Ohio Women's Home Missionary Union asked the American Missionary Association to suggest a project in its work for which there was an urgent need. An all-purpose building for Pleasant Hill Academy was suggested and at the O.W.H.M.U.'s annual meeting this matter was brought up. At this meeting was Dr. Fred L. Brownlee, Secretary of the American Missionary Association. Also present was Mr. Howard Elam, Principal of Pleasant Hill Academy at that time. The plan was accepted and five years were given to the raising of the funds.

The organization of the O.W.H.M.U. ceased to exist in 1926, but some of the Trustees kept raising funds. By 1929 the amount needed was nearly reached.

The building was planned by the architect, Mr. Donald A. Mac-Cornack and constructed by a former student, Mr. Earl Clark. On Friday, October 23, 1942, the Ohio Building was dedicated. Two representatives of the Trustees of the O.W.H.M.U. told the story of the building. Mr. Obenhaus gave an address of recognition to the workers.

For many years we have looked forward to and waited for this great event.

The Ohio Building has many functions: classroom, stage, print shop, and gymnasium.

On Saturday afternoon, October 24, crafts exhibits were shown throughout the Ohio Building. These were exhibits of quilts, brooms, paintings, wall hangings, carding, spinning, and weaving. This exhibition was the result of the work of Miss Margaret Campbell who had spent the previous summer visiting over Cumberland County to see what was being done by way of handicraft work.

The carving out and preparing of the exhibits was done by Miss Campbell with the junior art class assisting.

Miss Campbell was particularly interested in this because she wants to encourage people to do more things with their hands. She wants all students to become interested in crafts of some sort. On Saturday night, October 24, a Folk Festival was held in the Ohio Building. It was a great success and was the first of many social occasions to follow.

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### AN ACKNOWLEDGMENT

We are devoting this space to the people who have contributed to the Academy. The names are too many to list, but we are grateful to those whose contributions have made this school possible.

## RELIGIOUS LIFE

The religious life of the school is mainly planned and carried out by the Pioneer Church. This organization has been directed by students from all classes. The cabinet consists of nine members in all, being assisted in their work by one faculty member. Pioneer Church was started by the students in the fall of 1939 and has had a very active existence.

Members of the church cabinet during the last year were: George Mitchell, Franklin Hall, Gwen Scott, Emma Jewel Grissom, Herman Tucker, Peter Ayer, Melvin Poe, Sam Hurst, Mary Esther Tally, Louise Davis, Ray Swack, Elsie Jo Patton, Dick Day, and Bettye Jean Miller. Mr. Heineman was the assisting faculty member.

For the Sunday morning services, the students were divided into classes four or five times to plan future programs, which meant that five services for Sunday morning had been planned when the cabinet took over.

There has been quite a change in the work of the cabinet, when we compare this year with last. More time and effort were given to cabinet meetings. The cabinet was run more democratically; many more suggestions came from the members of the cabinet instead of from the helping faculty member. The responsibilities were divided up more than before; there was an active chairman, a secretary, treasurer, and notifier. The cabinet worked out a method by which the planning of the services did not take so much time in order that the cabinet could spend more time on other things, especially the raising of money. The result was that the amount of money raised this year was more than twice as much that of last year. The amount raised this year has been \$98.33. This includes money from the Sacrificial Sunday Dinner and from the boxes in the dining room. There is also a collection taken every Sunday at Pioneer Church. All the money raised goes to relief work in China and Greece.

The services were quite original. Some of the aids used were: plays, the radio system, music, displays, candlelight services, stories, speakers, and talks. Some of the topics were: Suffering, The Idea of God, Sin, Salvation, Heaven and Hell. Pioneer Church has given many students the opportunities to organize and direct the religious life of the school. The members of the cabinet also had the valuable experience of the fellowship they had together. There were three church cabinet suppers.

Besides the religious activities directed by the church cabinet, there were the Thursday morning services directed by Mr. Obenhaus; the services at Thanksgiving and at Easter. There were the 40 days of Lent with services every Tuesday night and in cooperation with the Community Church, services were held during Holy Week. In the Thursday morning chapel sessions, we studied the things people do when taking part in a service, such as the place of prayer, the purpose of a sermon, and what makes a good sermon, the great hymns of the Church and the use of the Scriptures.

The classes are taking turns in going to our Community Church, every class is going every fourth Sunday.

## DRAMATICS

This year eight plays were presented at P.H.A., six of which were given by students.

We have enjoyed the opportunities for self-expression that we have found in acting. Much dramatic talent has been shown and acclaimed.

Special credit to Miss Walker for her noteworthy direction and to Miss Campbell for her excellent stage settings and scenery!

Names of the plays and their casts are as follows:

"Pearls" by Dan Totheroh, was given by a group of juniors in chapel. The cast included Leon Wilson, O. C. Stewart, Viola Kennedy, and Victoria Iles.

"My Lady's Lace" by Edward Knoblock was one of the two plays given by the freshmen. The cast was Ann Cunningham, Vernon Ervin, Marie Moore, and Lee Rappoport. The second play presented by the freshmen was "Nevertheless" by Stuart Walker. The cast included Roselle Nash, Dana Farmer, and Sheridan Risley.

For Thanksgiving the Drama Club gave the "Patchwork Quilt", a one-act play by Rachel Lyman Field. The cast included Evelyn Mitchell, Cordia Mae McCormick, O. C. Stewart, Elsie Ruth Lee, Gwen Scott, and Ray Swack.

For the first time in several years the faculty came to the footlights. Two one-act plays were given. Paul Green's "The Last of the Lowries" was played by Virginia Morton, Mary Wiser, Agnes Smith, and Arrand Parsons. "Wurzel Flummery" by A. A. Milne was played by Victor Obenhaus, Rosana Vining, Katharine Ayer, Lester Vining, and Arrand Parsons.

The climax of the year, dramatically speaking, was the annual senior play. This year the play was one of E. A. Thomas', "Come Out of the Kitchen". Like the other dramatic events of the Academy, the senior play was a finished performance. The cast included Vauta Mae Patton, Addie Thompson, Thelma Demonbreun, Vida Mae Farmer, Ruth Spears, Ray Swack, George Mitchell, Sam Wright, Franklin Hall, Houston Powell, and Roy Brown.

## MUSIC

Much of the potential music ability of the students of Pleasant Hill has had an opportunity for expression this year; the chorus had an early start and was ready to sing for the dedication of the Ohio Building. Later a group of Christmas carols from various nations was presented at the yearly Christmas Pageant. A smaller group of singers had the pleasure of recording some of the folk Christmas carols.

After Christmas work began on the Gilbert and Sullivan operetta, "Pirates of Penzance". While there were some forty students in the entire cast, the leading roles were taken by Vauta Mae Patton, Peter Ayer, Dick Day, Houston Powell, Emma Jewel Grissom, Herman Tucker, Franklin Hall, Addie Thompson, Keibel Maynard, and Helen Chastain.

Though the regular Saturday morning music assemblies were late in getting started, there was good response in both singing and listening.

## FOLK TEAM TRIPS

There have been three major trips taken this year into different states and various short ones to communities in this region. The team consisted of four couples, Mr. Obenhaus taking the place of a boy and Miss Morton as pianist.

The purpose of these trips is to keep up the friendly relationship between us and those church communities all over the states who are interested in our work and without whose help the school could not exist; to share the mountain folk songs and dances with them; to raise funds to help support the school.

### Off to Ohio

The folk team trip to Ohio was not just another of the many trips students of P. H. A. have taken. We left Tennessee on Saturday morning, November 15, arriving in Kentucky for breakfast about ten o'clock. The first stop was in Dayton where we found Elmo Davis and Arthur Templeton. We gave a program there Sunday morning in the Riverdale Church. That evening there was a joint meeting of six churches at Walnut Hills Church. We gave our usual program there. This means we did our dances and songs and had the congregation join us in singing games. The spare time we had we spent wisely, I think. Those of us not going to Wright and Patterson Air Fields went to hear the Westminster Choir at the Museum. Early Monday morning we pulled out for Sandusky where we gave our program at the First Congregational Church. The next place to stay was Shaker Heights where we gave our program at noon in the Plymouth Congregational Church. The next day we were in Cleveland and free until seven o'clock. We saw a movie and we went to the Museum where we learned many useful and interesting things. We gave a program in the Church of the Covenant with which Mr. Obenhaus was once connected. I think everyone knew him. The last two days we were in a college and the First Congregational Church in Springfield. We started for Pleasant Hill Monday morning and drove all day. When we got to the Kentucky-Tennessee line, everyone got out and danced across the line into Tennessee. It helped our morale. We got home about three o'clock in the morning.

### To Wisconsin and Illinois

We left Pleasant Hill Academy Saturday morning, March 27, and rode all day. We gave a program at Evansville, Indiana that night in a church which was just getting its start. We hope we left a light burning in this church from Pleasant Hill Academy. We went to many wonderful church communities and gave our programs. Every one liked it very much and took part in our dances.

There is always quite a competition among the members of the church communities as to who may have whom of the team people as guests in their home--mostly they have been divided up even before they arrive. This staying in the homes helps to get to know each other better--many questions are asked and answered. The interest in our Pioneer Church seems great.

## SPORTS

"Pleasant Hill forever  
We will always be  
Faithful, proud and loyal  
In our love for Thee.

Hail! hail! the gang's all here  
'Round our colors o'er  
We'll stick together  
For the crimson and gold."

Because of the war and a shortage of transportation, the basketball teams of 1942-43 have not played as many games as usual. This was disappointing because everyone was anxious to play in the new gymnasium which has only been completed this year. However, the boys do have the honor of winning the first game played in the new building.

Although the girls didn't win any game during the season, there were many hard fought games between them and other teams.

The girls playing on the team this season were: Emma Jo Pedigo, Ernestine York, Bettye Jean Miller, Virginia Gooch, Ruetta Gooch, Elsie Jo Patton, Rose Frazier, Cordia Mae McCormick, Gwen Scott, Imogene Spears, Nannie Pearl Robinson, and Evelyn Cooper.

The boys were Ray Swack, George Mitchell, Sam Hurst, Roy Brown, Houston Powell, Edward Lewis, Milton Austin, Franklin Hall, Jack Burton, and Herman Tucker.

## CLASS TOURNAMENTS

On Thursday night, March 4, 1943, class tournaments began with the freshmen girls playing the junior girls and sophomore boys playing the junior boys. The freshmen girls defeated the junior girls by two points, the score being 18-16. The junior boys were defeated by the sophomore boys with a score of 39-20.

On Friday afternoon, March 5, the senior girls played the sophomore girls, defeating them by a score of 44-19. The senior boys played the freshmen boys, defeating them by a score of 52-44, thus putting the senior and sophomore boys and the senior and freshmen girls in the finals.

The finals were played off Saturday night, March 6, 1943. After much hard fighting the freshmen girls came out with a winning score of 21-13. The sophomore boys defeated the senior boys with a score of 17-15. The girls playing on the senior team were: Ernestine York, Vauta Mae Patton, Emma Jewel Grissom, Louise Davis, Ruth Spears, and Audrey Mai Whittenberg. The freshmen girls were: Bettye Jean Miller, Lillian Walker, Belvia Wightman, Marie Moore, Geraldine Long, Imogene Spears, Evelyn Cooper, Ann Cunningham, Roselle Nash. The senior boys were Ray Swack, George Mitchell, Houston Powell, Roy Brown, Franklin Hall, Edward Lewis, and Milton Austin. The sophomore boys were Melvin Poe, Dyer Grissom, William Cherry, Jack Burton, Voorhis Bradley, Dick Day, Kenneth Montgomery, and Bill Johnson.

## FIELD DAY

Saturday afternoon, May 15, the students gathered at the Athletic Field to take part in the annual Field Day activities.

The first event of the day was the girls softball throw, with Roselle Nash and Geraldine Long, first and second, respectively. In the boys softball throw, two seniors took the lead, Houston Powell, first and Milton Austin, second.

Next came relay races with the senior girls winners and the freshman girls runners-up. The senior boys were winners in the boys relay with the juniors runners-up.

The event, the running broad jump, was won by Lillian Walker, a freshman, with Cordia Mae McCormick, a junior, runner-up.

The boys broad jump (running) was won by George Mitchell, a senior, with Milton Austin, also a senior, runner-up.

In the girls 100-yard dash, the winner and runner-up were both freshmen, Mabel Godfrey and Bettye Miller.

The girls high jump was won by Emma Jewel Grissom, a senior, and the runner-up, Louise Davis, also a senior.

The boys high jump was taken by the juniors, Sam Hurst and Leon Wilson, winner and runner-up respectively.

The tug-of-war winners were the freshmen girls and the senior girls runners-up. The senior boys were winners and the juniors runners-up for the boys.

The senior class was given credit for catching the greased pig. It was caught by Milton Austin.

## BEREA FESTIVAL

The Folk Club was represented at the Annual Folk Festival at Berea College, Berea, Kentucky in April by Kebel Maynard, Kellie Wilbanks, Mary Esther Tally, Dana Boyd Farmer, and Tommy Love.

This is the fourth year that the Academy has had representatives attending the Festival.

## GIRL RESERVES

With the new officers coming in at the beginning of the year, a tea was given at the cottage where Mrs. Solmitz was guest speaker.

Two girls were sent to the conference at McMinnville, April 20-21.

On April 11, the Girl Reserves had charge of the Sunday morning service. The topic used was "The Meaning of the Girl Reserves". The group had a candle-light service at the close of the service.

On April 18, a buffet supper was given at the cottage with Mr. and Mrs. Oscar M. Fogle and their daughter, Elizabeth, as guests.

On April 17, the club sponsored a game night. Admission charge and sale of refreshments netted the club \$17.00.

Installation service for new officers was held at the Academy on May 24.



## CHANGES ON THE CAMPUS

There have been many changes on the campus this year. The library was moved from Pioneer to Hopkins so that it would be near to the classrooms and more convenient for the students.

The Crafts Shop took the place of the library so that it would be on the highway and more convenient for visitors and buyers from outside the school.

We are very proud of the new porch at the Bookstore. We have been needing it for a long time.

Another room has been added to the Salesroom which makes more room to store things away.

The vineyard behind Hopkins has been cleaned out, the grapevines have been fixed up so that they won't be on the ground. There also have been set out 200 locust trees above the vineyard.

During the last summer vacation, our dining room was thoroughly repaired. The partition walls and the chimney were taken out. The walls and ceiling were painted and there was a new floor put in. We think we have a very nice dining room now.

The greatest change on the campus is the new Ohio Building. We are very proud of it. It is across the dell from Hopkins and shows up all over the campus. It is made of cinder blocks. The stage is a great achievement. There are two classrooms and a print shop. The Ohio Building has made our lives and that of the Community more pleasant and active.

## SCHOOL EVENTS OF 1942-43

This year, 1942-43, Pleasant Hill Academy has been mindful of the progress of the war. War bonds have been purchased by the classes. Students have been generous in gifts for relief of war-torn countries.

More and more of our boys joining the armed forces have made us feel the war more strongly than before. Though, of course, we are much better off than people in the city in providing food, rationing and the problems connected with it have also come to us.

However, the war has not prevented the Academy from continuing its constructive work. The students have been leading a very active life, working on the farm and campus as in the past years.

The first important occurrence was the completion of the new recreation building. The dedication took place on October 23-24, a most impressive occasion which every one appreciated.

Because of the shortage of food, the farm is making great progress toward securing self-dependence for the school in regard to meats and vegetables.

We have on the farm a new silage cutter and a new manure spreader.

THE PRINCIPAL'S "MY DAY"

"Is Mr. Obenhaus busy?"

"No, go right in - - "

"Can I borrow enough to pay all my bills at Smiths and Suttles?  
I owe some of the boys in the hall, too."

"My cousin is coming in from McMinnville. May I go home next  
week?"

"Miss \_\_\_\_\_ told me off in class today and I'm going home."

"Will you speak to Academy Fellowship next Sunday night on  
'The Reason for Living'?"

"Am I doing any better this week?"

"My brother isn't very bright, but he's never hurt anyone--  
Can he come here next year?"

"I understood you to say we would have a course in glamour  
next year, but if it's only grammar, I'm not so much  
interested."

"When I signed up to work on the farm, I didn't know it was  
going to be like this. Isn't there some other place I  
could work?"

"I went to school here back in 1907. Could you send a recom-  
mendation to the \_\_\_\_\_ Company?"

"The boys say someone turned off the alarm clock so they didn't  
wake up in time."

"May we go for a hike tonight? Oh-ah-mmm--I mean beyond the  
hospital."

"When will the Senior Science Class finish with that loud  
speaker business?"

JENKINS  
AND  
DARWIN  
BROS.

"IF WE PLEASE YOU,  
TELL OTHERS  
IF NOT, TELL US"

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